

New England Conservatory of Music

JORDAN HALL

Season of 1907-8 *First Concert*

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Monday Evening, September 30, 1907

at 8.15 o'clock

P R O G R A M M E

MENDELSSOHN . . . ADAGIO AND FINALE
from the Fourth Organ Sonata

MISS ETHEL MAY JUDD. (Jackson, Mich.)

CHOPIN NOCTURNE in D ♭ }
ETUDE in G ♭ } Pianoforte

MRS. MABEL METCALFE HOLMES. (Brookline.)

HAHN “ Mai ”
HÜE “ Le Poète au Calife ” } SONGS

MISS MARY STRICKLAND. (Brookline.)

MENDELSSOHN . . . TRIO in D minor (first movement)

MISS KATHERINE JESTER, PIANOFORTE. (Athens, Ga.)

MR. VAUGHN HAMILTON, VIOLIN. (Bangor, Me.)

MISS VIRGINIA STICKNEY, VIOLONCELLO. (Medford.)

WIENIAWSKI . . . ROMANZA from Concerto in
D minor }
VOLPÉ MAZURKA } Violin

MISS OLIVE WHITELEY. (Kansas City, Mo.)

P R O G R A M M E

BRAHMS “Sapphic Ode”
CHADWICK “I said to the wind” } SONGS

MISS JESSIE SWARTZ. (Albany, N. Y.)

BEETHOVEN ADAGIO AND FINALE
from Sonata, Op. 53, Pianoforte

MISS SELVA LARRAMENDI. (Ponce, Porto Rico.)

LEONCAVALLO PROLOGUE to Pagliacci

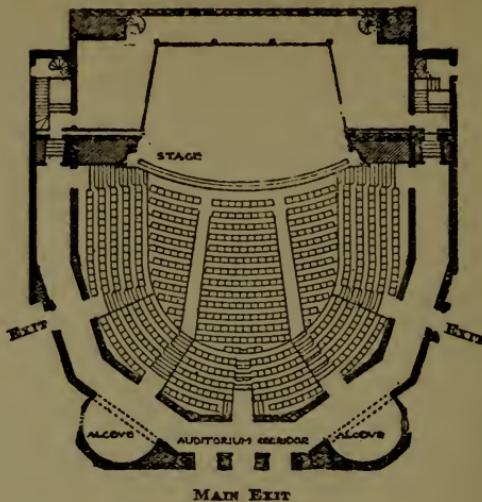
MR. C. POL PLANÇON. (Danbury, Conn.)

GUilmant FINALE from Organ Sonata in D minor

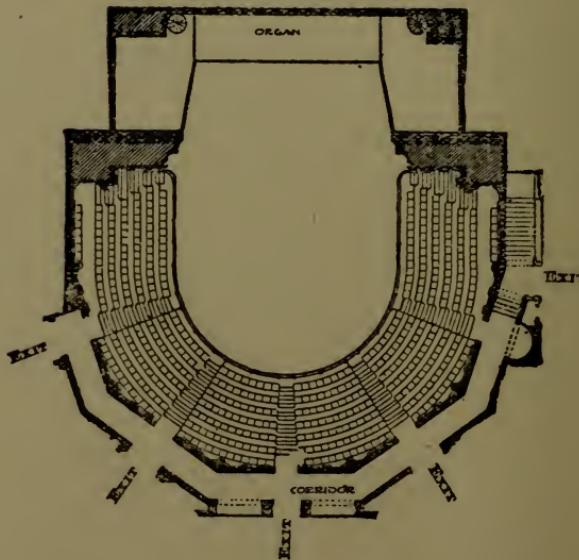
MR. HORACE WHITEHOUSE. (Lorain, O.)

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 19th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in A \flat , Op. 26 (first movement),
Pianoforte.

MR. WALTER SCOTT, JR. (Canton Junction.)

WRANGELL . . . ARABESQUE. }
GODARD . . . "Marcel." } Pianoforte.

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

CHOPIN . . . VARIATIONS in B \flat , Op. 12, Pianoforte.

MISS GERTRUDE ADELE URBAN, 1907. (Dorchester.)

MOZART . . . "Voi che sapete,"
from "Le Nozze di Figaro." }
THOMAS . . . "Connais tu le pays." } SONGS.

MISS LILA BYRNE. (New Britain, Conn.)

FLÖRSHEIM . . . "Elevation." }
STRAUSS . . . "Träumerei." } Pianoforte.
LISZT . . . "Gnomenreigen." }

MISS PAULINE TRANFAGLIA. (Boston.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, OCTOBER 23, at 8.15 P. M., Organ Recital by Mr. Homer
Humphrey.

SATURDAY, OCTOBER 26, at 1.15 P. M., Pupils' Recital.



SEASON OF 1907-8

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
OCTOBER THE TWENTY-THIRD

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

CH. M. WIDOR . . . SYMPHONIE GOTHIQUE, Op. 70

I. Moderato
II. Andante sostenuto
IV. Moderato — Allegro — Moderato — Allegro

HANDEL CONCERTO in D minor

(Transcribed from the original score by ALEXANDRE GUILMANT)

I. Andante quasi Allegretto
II. Adagio
III. Allegro

A. GUILMANT . . . "Lamentation," Op. 45

LOUIS VIERNE . . . SCHERZO

CÉSAR FRANCK . . . CANTABILE

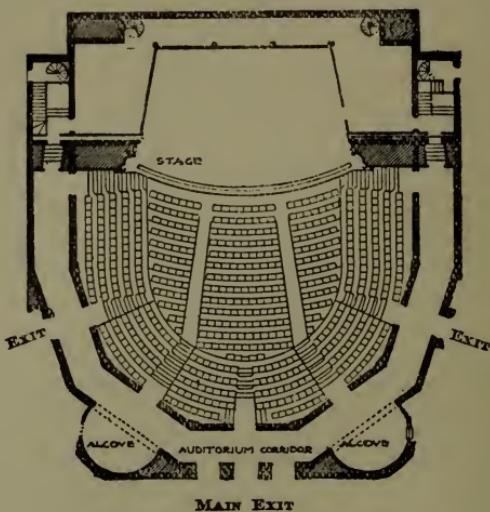
HOMER HUMPHREY . . FINALE in C major

(MS. First time)

SATURDAY, OCTOBER 26, at 1.15 P. M., Pupils' Recital.

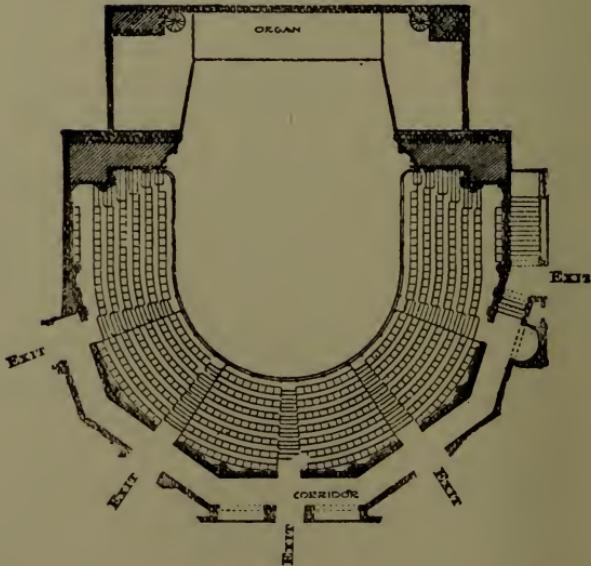
WEDNESDAY, OCTOBER 30, at 8.15 P. M., Concert by Advanced Students.

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 26th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS RHAPSODIE in B minor, Pianoforte.

MISS FLORENCE ADEL. (Attleboro.)

HAYDN SONG, "With verdure clad,"
from "Creation."

MISS GRACE FIELD. (Denver, Colo.)

LISZT FANTASIE, "Rigoletto," Pianoforte.

MR. KENNETH SITES. (Mt. Carmel, Ill.)

MOZART SONG, "Deh vieni alla finestra."

MR. STEN A. STRÖBECK. (Beachmont.)

GRIEG FIRST MOVEMENT of Sonata in F major
for Pianoforte and Violin.

MISS PAULINE TRANFAGLIA. (Boston.)

MISS JOSEPHINE DURRELL. (Melrose.)

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, OCTOBER 30, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, NOVEMBER 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8 *Third Concert*

C O N C E R T
BY
A D V A N C E D
S T U D E N T S

Wednesday Evening, October 30, 1907

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE in E minor for Organ.

MISS ALICE M. SHEPARD. (Roxbury.)

SIBELIUS ROMANZE
LISZT ÉTUDE, "Gnomenreigen" } Pianoforte

MISS PAULINE TRANFAGLIA. (Boston.)

HAYDN ARIA, "Del mio core,"
from "Orfeo"

MISS MARION J. HENDERSON. (Chelsea.)

SPOHR CONCERTO for Violin (Gesangscene).

Andante and Allegro

MASTER MAURICE WARNER. (Brooklyn, N. Y.)

SCHUBERT-LISZT . . . "On the wings of song" } Pianoforte
"Hark, hark, the lark" }

MISS EDITH WELLS BLY, 1906. (New Albany, Ind.)

P R O G R A M M E

SCHUBERT . . . SONG, "Die Allmacht"

MISS FLORENCE JEPPERSON. (Provo City, U.)

LISZT "Consolation" in E
ETUDE in D \flat } Pianoforte

MRS. NYRA W. HARTMANN, 1906. (Allston.)

MASSENET . . . SONG, "Vision Fugitive"

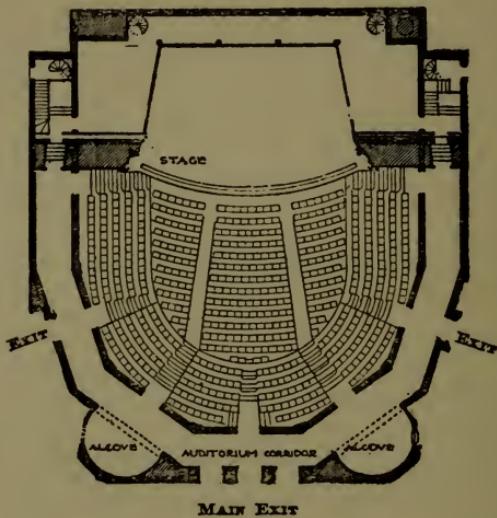
MR. CHARLES AMADON, 1906. (South Boston.)

THE PIANOFORTE IS A MASON & HAMLIN

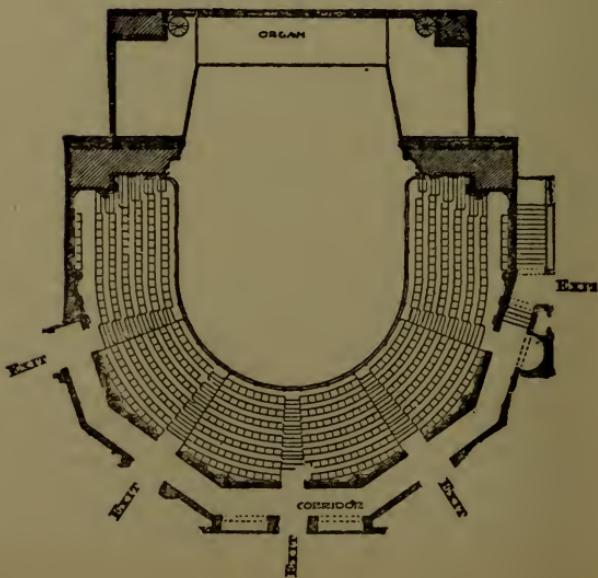
SATURDAY, NOVEMBER 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

MONDAY, NOVEMBER 4, at 8.15 P. M., Recital of Music for Two Pianofortes
by Miss Edith Wells Bly, '96, and Miss Lillian Goulston.

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, November 2nd, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GIGOUT Rhapsodie on Christmas Themes, Organ.

MR. LEWIS CHAMBERLIN. (Victoria, B. C.)

LEONCAVALLO . . . PROLOGUE, " Pagliacci."

MR. LEON MAXWELL. (Medford.)

LACHNER PRELUDE AND TOCCATA in D minor, Pianoforte.

MISS BERTHA CHAMOW. (Dorchester.)

WAGNER " Elsa's Dream " from " Lohengrin."

MISS FLORENCE COUGHLAN. (Roxbury.)

CHOPIN NOCTURNE in F \sharp major, Op. 15, Pianoforte.

MISS VIOLET STRAUB. (Bethlehem, Pa.)

WIDOR ADAGIO from 6th Symphonie, Organ.

MISS MARY KARLMANN. (Terryville, Conn.)

DONIZETTI RECITATIVE AND ARIA, " O mio Fernando,"
from " La Favorita."

MRS. MARY HARE. (Altoona, Pa.)

THE PIANOFORTE IS A CHICKERING

MONDAY, NOVEMBER 4, at 8.15 P. M., Recital of Music for Two Pianofortes
by Miss Edith Wells Bly, '06, and Miss Lillian Goulston.

SATURDAY, NOVEMBER 9, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8 *Fourth Concert*

Recital of
Music for Two Pianofortes

BY

Miss EDITH WELLS BLY, '06

AND

Miss LILLIAN GOULSTON

Friday Evening, November 8, 1907

at 8.15 o'clock

P R O G R A M M E

SAINT-SAËNS . . . VARIATIONS on a Theme by Beethoven

REINECKE . . . IMPROMPTU, Op. 66

SCHUMANN . . . ANDANTE AND VARIATIONS

BRÜLL . . . SONATA, Op. 19 (Allegro and Scherzo)

SAINT-SAËNS . . . DANSE MACABRE

LYSBERG . . . FANTASIE on Themes

from Weber's Operas

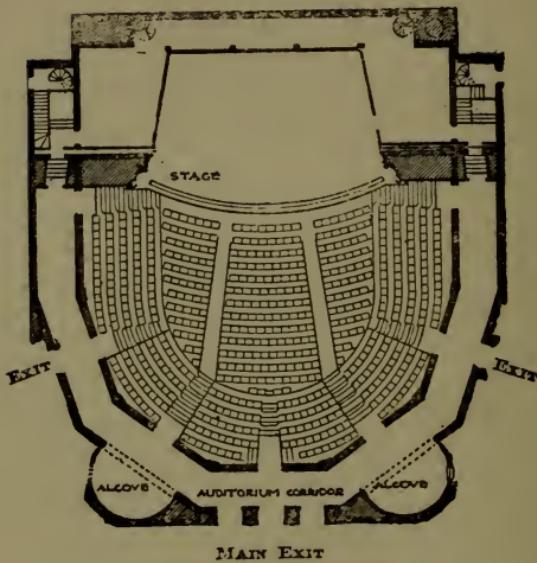
THE PIANOFORTES ARE MASON & HAMLIN

SATURDAY, NOVEMBER 9, at 1.15 P. M., Pupils' Recital.

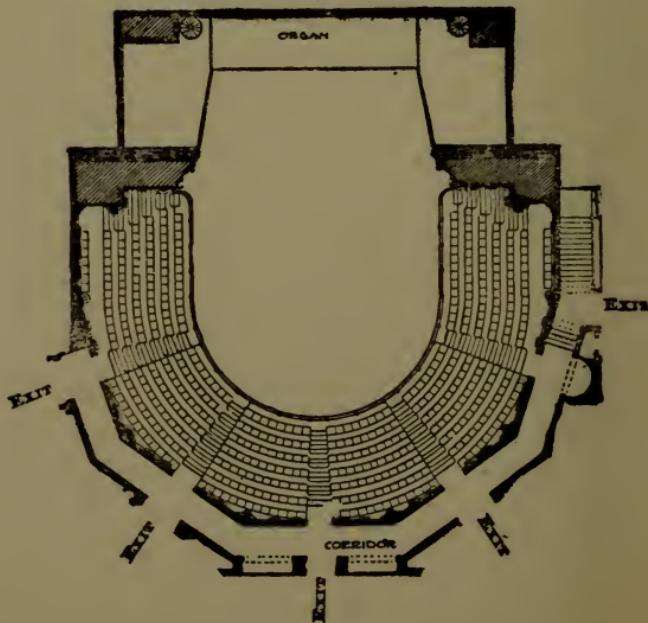
MONDAY, NOVEMBER 11, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

WEDNESDAY, NOVEMBER 13, at 8.15 P. M., Concert by The Conservatory Orchestra.

**JORDAN HALL EXITS
FLOOR**



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 9th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Trio in B \flat major
for Pianoforte, Violin and Violoncello.

MISS MARION TUFTS. (Malden.)

MISS JOSEPHINE DURRELL. (Melrose.)

MISS VIRGINIA STICKNEY. (Medford.)

LISZT "Consolation" in E major, Pianoforte.

MISS EVA OSBORNE. (Lynn.)

SCARLATTI SONG, "Sento nel core."

MISS EMILY WHITAKER. (Worcester.)

BACH BOURRÉE. }
McDOWELL POLONAISE. } Pianoforte.

MISS FAE LAGRANGE. (Storm Lake, Iowa.)

SCHUMANN "Papillons," Pianoforte.

MR. F. C. NELSON. (Cambridge.)

THE PIANOFORTE IS A CHICKERING

MONDAY, NOVEMBER 11, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

WEDNESDAY, NOVEMBER 13, at 8.15 P. M., Concert by The Conservatory
Orchestra.

SATURDAY, NOVEMBER 16, at 1.15 P. M., Pupils' Recital.

SEASON OF 1907-8

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

.. .
JORDAN HALL
NOVEMBER THE ELEVENTH

.. .
PIANOFORTE RECITAL BY
MR. GEORGE PROCTOR
OF THE FACULTY

P R O G R A M M E

SCHUMANN HUMORESKE, Op. 20

CHOPIN ETUDE

BERCEUSE

WALTZ in A \flat

FANTAISIE in F minor

CLAUDE DEBUSSY . . . TOCCATA in C \sharp

ARENsky PRELUDE, Op. 63, No. 1.

G. W. CHADWICK . . "Le Ruisseau"

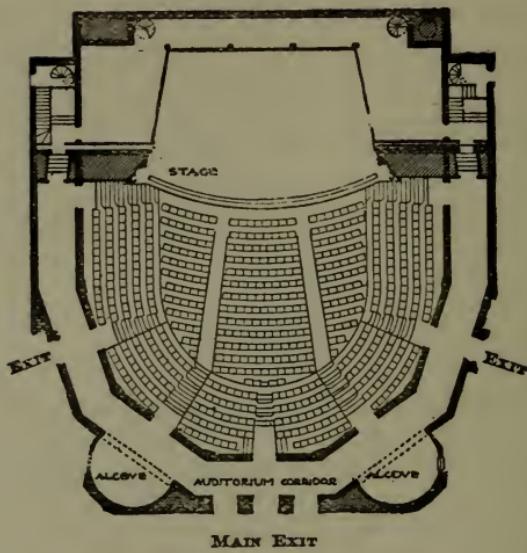
LISZT POLONAISE in E major

THE PIANOFORTE IS A CHICKERING

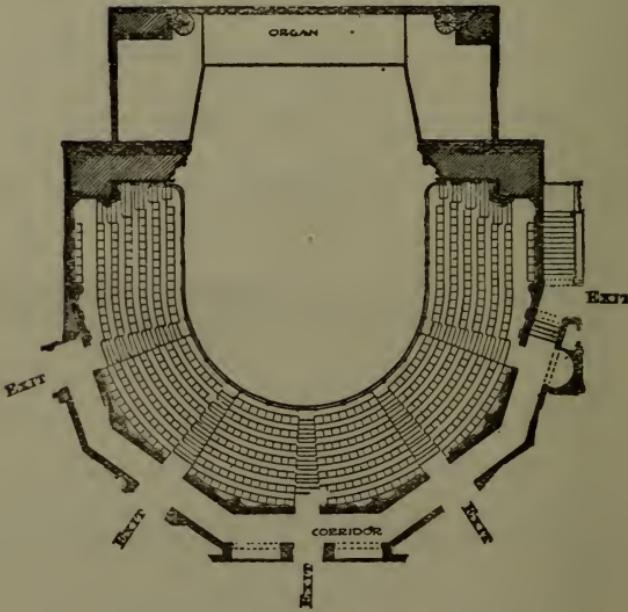
WEDNESDAY, NOVEMBER 13, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, NOVEMBER 16, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS FLOOR



BALCONY



SEASON OF 1907-8

SIXTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE THIRTEENTH

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students
—
Mr. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

BEETHOVEN . . . OVERTURE, "Coriolanus"

WEBER . . . CONCERTSTÜCK in F minor
for Pianoforte.

MISS ARIEL GROSS. (LaCrosse, Wis.)

MACKENZIE . . . a. "Benedictus"

PUGNANI . . . b. "Les Commères" (Louis XV.)
(1732) (Instrumentation by F. S. MASON)

PLAYED BY ALL THE VIOLINS (TWENTY PLAYERS)

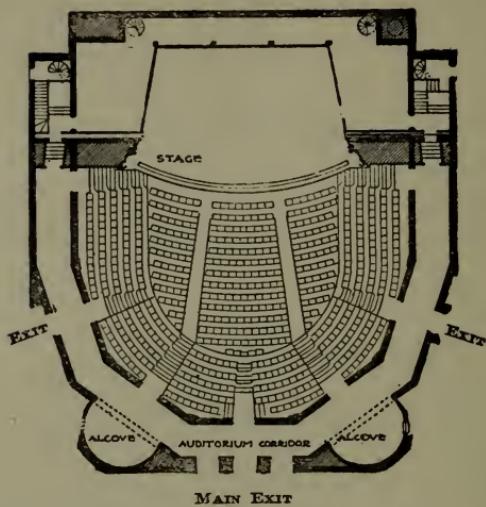
HAYDN . . . ARIA from "The Creation"
"With verdure clad"

MISS GRACE FIELD. (Denver, Colo.)

MOZART . . . SYMPHONY in C major (Jupiter)

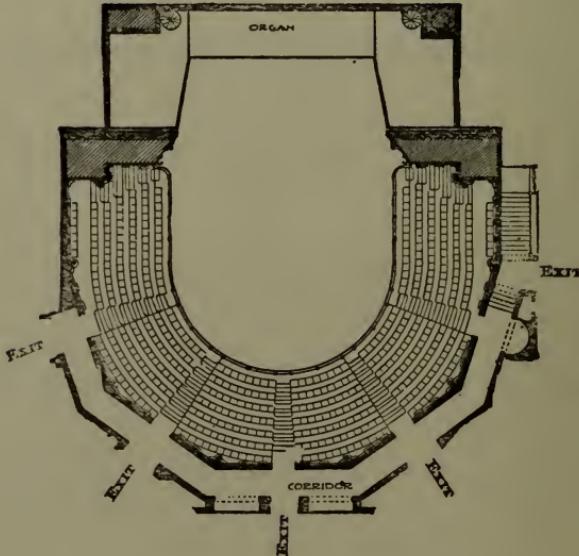
THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 16th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in C major (first movement)
for Pianoforte, Violin and Violoncello.

MISS NANCY CAMPBELL. (Delaware, O.)

MISS ANNA SIMPSON. (Dedham.)

MISS HELEN MOORHOUSE. (Melrose Highlands.)

HAHN "L'Heure exquise."
FOOTE "O swallow, swallow flying south." } SONGS

MR. HOWARD W. LYMAN. (Rochester, N. Y.)

SCHUMANN ROMANZA for Clarinet.

MR. R. FORLANI. (Salerno, Italy.)

LISZT "Liebestraum," Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

BIZET SONG, "Me voilà seule dans la nuit,"
from "Les Pêcheurs de Perles."

MISS GRACE FIELD. (Denver, Colo.)

CÉSAR FRANCK . . . PRELUDE AND CHORALE, Pianoforte.

MISS BERNICE KEACH. (Boston.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, NOVEMBER 23, at 1.15 P. M., Pupils' Recital.

MONDAY, NOVEMBER 25, at 8.15 P. M., Concert of Vocal and Instrumental Com-
positions by Signor Riccardo Lucchesi.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 23rd, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in G major (first movement)
for Pianoforte, Violin and Violoncello.

MISS ALBERTA HARRIET AMSTEIN, 1906. (Shelburne Falls.)

MISS MARION WRIGHT. (Kingston.)

MISS HELEN MOORHOUSE. (Melrose Highlands.)

BEETHOVEN THEME AND VARIATIONS in F major, Op. 34,
Pianoforte.

MR. ROLAND DUNHAM. (Melrose.)

HILDACH SONG, "Das Kraut Vergessenheit."

MISS HAZEL MCLAGAN. (Vancouver, B. C.)

CHOPIN NOCTURNE in G minor, Pianoforte.

MISS HAZEL PHILLIPS. (Laconia, N. H.)

GRIEG LYRIC PIECES (Gade). }
STAUB "Sous bois." } Pianoforte.

MISS DAISY ARNOLD. (Wickford, R. I.)

LISZT IMPROMPTU VALSE, Pianoforte.

MISS JEAN KNAPPENBERGER. (Brunswick, Mo.)

THE PIANOFORTE IS A CHICKERING

MONDAY, NOVEMBER 25, at 8.15 P. M., Concert of Vocal and Instrumental Com-
positions by Signor Riccardo Lucchesi.

THURSDAY, NOVEMBER 28 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 30, at 1.15 P. M., Pupils' Recital.

SEASON OF 1907-8

SEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE TWENTY-FIFTH

CONCERT OF COMPOSITIONS
BY SIGNOR RICCARDO LUCCHESI
OF THE VOCAL FACULTY

ASSISTING ARTISTS

MRS. FRANCES DUNTON WOOD, SOPRANO

MISS ANNA MILLER WOOD, ALTO

MR. CLARENCE B. SHIRLEY, TENOR

MR. JOHN B. WHORISKY, BARITONE

MR. C. POL PLANCON, BARITONE

THE HOFFMAN STRING QUARTET

MR. JAQUES HOFFMAN, FIRST VIOLIN

MR. KARL RISSLAND, VIOLA

MR. ADOLF BAK, SECOND VIOLIN

MR. CARL BARTH, VIOLONCELLO

MR. HOMER HUMPHREY, ORGANIST

CHORUS

MISS HENDERSON

MISS SWARTZ

MR. KERR

MR. GOULD

MISS FREEMAN

MISS BRUSHINGHAM

MR. DRAYTON

MR. KIMBALL

MISS WOODCOCK

MISS CUTLER

MR. BLATCHFORD

MR. FONTAINE

P R O G R A M M E

I. *a.* Ritronerà
b. Duolo
c. Rapture

MR. WHORISKY

II. *a.* Soave Melodia (Written expressly for Mrs. Frances Dunton Wood)
b. A Te
c. The Flight
d. The Rose

MRS. WOOD

III. QUINTETTO in C major, Op. 47
(Composed in 1888) for Pianoforte and String Quartet
Maestoso Scherzo Cantabile Rondo. Finale

SIGNOR LUCCHESI AND HOFFMAN STRING QUARTET

IV. *a.* T'Amo
b. Serenatella
c. Unchanged
d. The Question

MR. SHIRLEY

V. *a.* Recollection (Written expressly for Miss Anna Miller Wood)
b. Canto d'Autunno
c. Foglia Gialla
d. Illusion

MISS WOOD

VI. *a.* Gloria
b. Benedictus } from Missa Brevis, Op. 85

MRS. WOOD

MISS WOOD

AND A CHORUS OF MIXED VOICES

MR. SHIRLEY

MR. PLANCON

THE PIANOFORTE IS A CHICKERING

W O R D S O F T H E S O N G S

RITORNERÀ

Fanciulla che fai qui sulla porta,
Guardando di lontan per quella via?
Ah se sapeste; quando la fu morta
L'han portata di là la madre mia;
M'han detto che di là debbe tornare
E son qui da quattr' anni ad aspettare.
Oh povera fanciulla! tu non sai
Che i morti al mondo non ritornan mai!
Tornano al vaso i fiorellini miei,
Tornan le stelle . . . tornerà anche Lei!

GIOVANNI PRATI.

DUOLO

Amor! amor! quando fiora
Mia speme é'l guiderdon d'ogni mia fede,
Tolta m' é quella ond' attende mercede;
Ahi! disperata morte! Ahi crudele vita!
L'una m'ha posto in doglia
E mie speranze acerbamente ha spente,
L'altra mi tien quaggiù contra mia voglia
E lei che se n'è gita seguir non posso.
Ma par ognor presente.
Nel mezzo del mlo cor madonna siede
E qual' é la mia vita
Ella sel vede.

FRANCESCO PETRARCA.

SHE WILL RETURN (translation)

Maiden, why gazest thou from thy threshold
Down the road into the distance?
Ah, didst thou but know! Yonder where
She was taken sleeps my mother,
And for years I have awaited her here.
Oh maiden! knowest thou not that
From death there is no return?
Blossoms return to the plant,
Stars to the night, she too will return.

ANGUISH (translation)

Love! Love! when bloomed
My hope and reward of loyalty,
Now torn from me is she who would
Have been compassionate.
Ah, cruel death! Ah, hateful life!
One has plunged me in despair
And banished my hopes,
The other holds me here despite my will.
She that is gone I cannot follow,
But she seems ever present.
In my heart she is enthroned
And she knows my miserable state.

RAPTURE

Some day when shadows weary grown
Lie still upon the fragrant rose,
And restless winds the sweets have blown
To other climes where no one knows,
Perchance love's half forgotten songs
Will drift into the silent years,
And music thrill the heart that longs
To pillow eyes now bathed in tears.

Some day the gleaming scarlet thread
Across the sky of shining morn
May flash the glowing tints of red
And shift the shades to haunts forlorn

Some day the dream of all dreams,
Sweet as the sun's loose blossoming,
Will find its way through starry gleams.
And fill new spheres with rapturings.

Some day the summer's trailing vine
Now leafless, on the cold gray wall,
Will drink from spring's warm cup of wine,
Then laugh to scorn the leaves that fall.
Some day the lyric strings now mute,
Will wake to music sweetly strange
And seraph voice the broken lute
To melodies of boundless range.

FLORENCE RICHMOND.

SOAVE MELODIA

Come nel chiostro vergine romita
Se gli azzurri del cielo
E la splendente luna
E il silenzio delle stelle adora,
Sente il nume ed al cembalo s'asside
Ed affatica l'ebano suonante,
Ma se la tocca insidiosa il core,
Colla occulta memoria
Delle gioje perdute amore,
Muovano più lente
Sovra i tasti, le dita,
Ed improvviso
Quella soave melodia
Che sgorga segreta
Ne' vocali alvei del legno,
Flebile e lenta all'aure s'agira.

UGO FOSCOLO.

A TE

A te l'anima mia verrà nell'ore
Più meste della vita,
L'anima mia rapita
In un pensier d'amore.
Perché teco riman l'affettuosa
Parte dell' esser mio
Come al cespo natio
Riman fragranza di spicciata rosa.

ENRICO PANZACCHI.

THE FLIGHT

Dearest; the years will pass
And hearts will change, alas ! too soon,
Then let us love to-day
It cannot last alway life's precious boon.
List, how the sweet birds sing
Then fit on hurried wing
Far from the snow.
Oh, let us crown love's hour
With every fragrant flower
Before we go.

FLORENCE RICHMOND.

T' AMO

Quel caro viso che un angiol pare,
Quel vago biondo crine, quel crine inanellato,
Quel viso tuo da cui l'alma traspare,
Dimmi o fanciulla mia, chi t'ha donato ?
Come a un' imagin santa pien d'amore
A te spesso mi volgo angiol mio
E ratto se ne fugge dal mio core
Ogni affetto o pensier che sia men pio,
In estasi d'amor rapito esclamo :
Bell' angelo del ciel io t'amo, t'amo ?

ULISSE TIRELLI.

SWEET MELODY (translation)

As in the cloister the solitary virgin
The blue vault of heaven,
The resplendent moon and
The silence of the stars beholds,
She senses the infinite and
At the organ pours out her soul in adoration.
But if her heart is stirred by the
Memory of a forgotten love
Her fingers move idly over the keys
And suddenly the air is filled
With a soft, sweet strain of love.

TO THEE (translation)

To thee my soul shall wander
In grief's dark hour.
Though filled with pain and yearning
Still unto thee returning
Yielding to love's great power
In that hour still with thee my soul reposes,
As on bushes now blighted
Still clings the fragrance of forgotten roses.

LOUIS C. ELSON

THE ROSE

Poor withered flower, thy little day is done ;
Thou hast been cast aside to droop and die
Thrust from the harem of thy lord, the sun.
Forgotten and forsaken utterly,
Upon thy pretty head the dust is gray,
Out from thy chalice spilled the honey wine,
Yet gladly would I fling my life away
For half the dear delight that has been thine,
Amid the laces on my lady's breast
I saw thee cradled but an hour ago
Fluttered by every heart-throb, and caressed [so.
By the white hands that now have spurn'd thee
Thou shalt be treasure, I the treasurer,
And plucked from ruin shalt thou be for this :
Thy lingering perfume is my thought of her,
Thy every petal symbol of a kiss.

PEARL SANDERLIN.

I LOVE THEE (translation)

Tell me, sweet maiden, who gave thee
That dear face which is like an angel,
That beautiful golden hair,
That charming look from which thy soul transpires ?
Often I invoke thee as if thou wert a saint
Image of purest love ;
Then shrinks from my heart unholy desire,
And soaring in ecstasy of candid love
I exclaim : Enchanting angel of heaven
I love thee ! I love thee !

SERENATELLA

Dissera il tuo balcon,
La luna palida sorride in mezzo al ciel,
I fior tra moll' erbeta melanconici
Son chiusi in sullo stel.
Dissera il tuo balcon,
S'odon baci per l'aria,
S'odon fremiti,
Tutto è un inno d'amor.
Dissera il tuo balcon,
E un canto flebile
Ti manderò dal cor;
Dissera il tuo balcon. OLINDO GUERRINI.

UNCHANGED

A year is a long, long time, dear,
When the days are singly told,
But a year is not so long, dear,
That true love can grow cold.
Hearts may wither and break, dear,
So none save God can heal,
But true love still abides, dear,
Where once he sets his seal.
A year is a long, long time, dear,
When tears the minutes fret,
But a year is not so long, dear,
That true love can forget.
Hope may alter and die, dear,
Faith may betray her trust,
But true love still abides, dear,
Though all he guards is dust.

PEARL SANDERLIN.

CANTO D'AUTUNNO

Lunghi lamenti di viole autunali
Strazianmi il core a colpi mortali,
Muto, e tremante piango il passato,
Scevro d'amore.
Gelido il vento, meschin, mi porta
Di quà, di là, qual foglia morta.

FROM PAUL VERLAINE.

FOGLIA GIALLA.

Le mie sorelle hanno il colore
Innamorato di primavera
Ed io son gialla siccome il fiore
Della costiera.
Le mie sorelle tocche dai venti
Sul patrio ramo batton leggiadre.
Ed io ramingo per i torrenti
Piango la madre.
Le mie sorelle scaldano il nido
Del pettirosso che la desia
Ed io, deserta di lido in lido,
Sto sulla via.
Povera foglia di polve cinta
Senza l'aprile cosi mi moro
Benché l'autunno m'avesse pinta
D'un raggio d'oro.
Però v'è pace nel dolor mio:
La foglia gialla color non perde,
Sarà domani come son io,
La foglia verde. RICCARDO LUCCHESI.

RECOLLECTION

Poor dead flower
To-day thy splendor caught mine eye
And ruthlessly I hurt thy heart
That thou should doubly beautify
My silken hair.
But now the part of grief is mine
Since thou art dead,
And as I gaze into thy face,
I gently hide the wounds that bled
To add enchantment to my grace.

FLORENCE RICHMOND.

LITTLE SERENADE (translation)

Open thy window, dear,
The silver moon is peeping through the clouds,
The flowers, as though they were sparkling gems,
Gently pose upon their stems.
Open thy window, dear,
Murmuring kisses are floating
Accents of love are now sighing
Nature breathes a hymn of love
Open thy window, dear,
A song of love my heart shall send fore'er to thee,
Open thy window, dear.

THE QUESTION

Do you wonder why I love you so
And I want to be your only beau?
'Tis because you have such dainty hands and feet
And because I love to taste your lips so sweet
'Tis because your dainty feet are so trim and neat
Yes, so trim and neat.
Do you wonder why I love you so,
And I want to be your only beau?
'Tis because you have such golden wavy tresses
And because your waist my hand in rapture presses
'Tis because you have such tresses, such golden wavy
hair,
And my hand around your little waist!
Do you wonder why I love you so,
And I want to be your only beau?

RICHARD HEARD.

CHANT OF AUTUMN (translation)

The sob that rings in the viol strings
Of Autumn lone wounds my soul with drowsy dole
In monotone are stifled then and wan as when
Bells toll to sleep, I think upon days dead and gone
And I weep. And forth I go, where the dark winds
blow
Swept in my grief here and there
Through the shuddering air, like the withered leaf.

WILBUR UNDERWOOD.

YELLOW LEAF (translation)

My sisters have the lovely color of Spring
And I am yellow like a wild flower.
My sisters, kissed by the winds, wave prettily
On the paternal tree,
And I, forlorn, along the torrents,
Weep, my mother!
My sisters warm the nest of the nightingale
For which he longs,
And I, deserted, from shore to shore,
Obstruct the way.
Ah, poor leaf, covered with dust, without April
Thus I am dying although Autumn had shed on me
A golden ray.
Yet, there is peace in my sorrow:
The yellow leaf does not change its color
But to-morrow the green one
Will be just like me.

ILLUSION

Like the foam on the sea,
Like the dew on the flower,
Thy love crowned me,
Like the foam on the sea.
But I learned its sad power
When it went in an hour,
Like the foam on the sea,
Like the dew on the flower.

JAMES RUSSELL LOWELL.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 30th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in B \flat major (first movement)
for Pianoforte, Violin and Violoncello.

MISS MILDRED LEVI. (Newton Highlands.)

MISS CARRIE AITON. (St. Paul, Minn.)

MISS HELEN MOORHOUSE. (Melrose Highlands.)

MOZART DUET, "Crudel perchè finora"
from "Le Nozze di Figaro."

MISS STELLA CRANE. (Concord, N. H.)

MR. C. POL PLANÇON. (Danbury, Ct.)

CHOPIN-LISZT "Maiden's wish," Pianoforte.

MISS BLANCHE VANDERVART. (Dorchester.)

LALO ROMANCE in B \flat major, Violin.

MISS S. WENONA LANDER. (Worcester.)

TOSTI SONG, "Dopo,"

MISS LILLIAN FULLER. (Leominster.)

RAFF VALSE CAPRICE in G major, Op. 116, Piano.

MISS VIOLET STAUB. (Bethlehem, Pa.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, December 4th, 1907, at 3.30 o'clock P. M.

RECITAL

BY

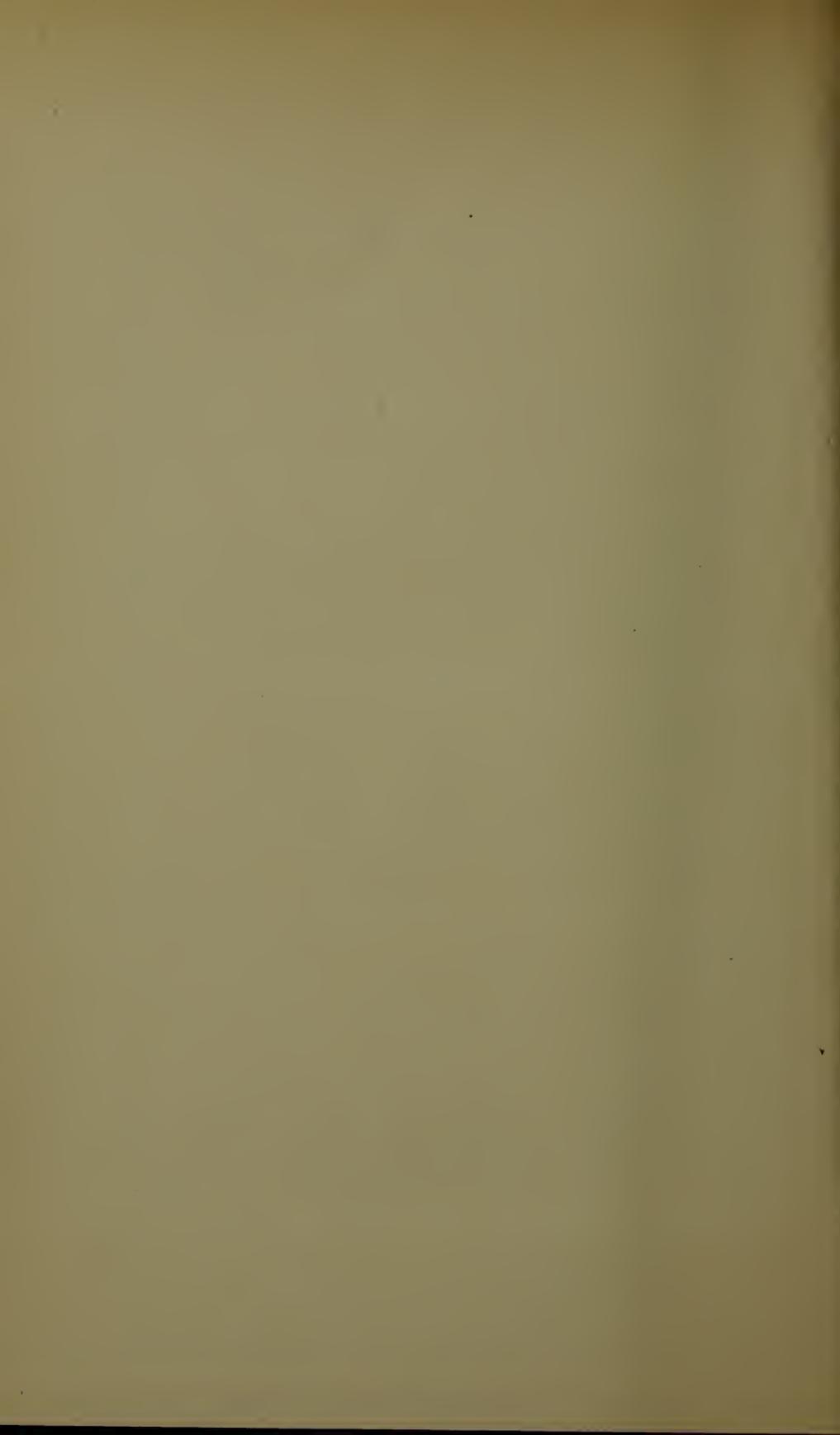
VICTOR MAUREL

Through the courtesy of MR. HENRY RUSSELL,
Director of the San Carlo Opera Company

PROGRAM

| | |
|--------------------|-----------------------------------|
| GRIEG | La jeune Princesse |
| MASSENET | Marquise |
| VERDI | Quando ero' paggio (Falstaff) |
| GOUNOD | Serenade de Mephistophelè (Faust) |
| OLD ENGLISH SONG . | The keys of heaven |

THE PIANOFORTE IS A CHICKERING



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 7th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SCHERZO from Trio in B \flat major, Op. 97,
for Pianoforte, Violin and Violoncello..

MISS MARION TUFTS. (Malden.)

MISS JOSEPHINE DURRELL. (Melrose.)

MISS VIRGINIA STICKNEY. (Medford.)

CHAMINADE . . . SONG, "L' Eté."

MISS MYRTLE GREEN. (Arlington.)

LONGO . . . THEME AND VARIATIONS, Pianoforte.

MR. ELWYN L. SHAW. (Brockton.)

MOZART . . . RECITATIVE AND ARIA, "Deh vieni non tardar," from "Le Nozze di Figaro."

MISS FLORENCE RICHEY. (Monticello, Ind.)

THOMAS . . . SONG, "Addio Mignon," from "Mignon."

MR. F. OTIS DRAYTON. (Boston.)

FIELD . . . RONDO in E \flat major.

CHOPIN . . . NOCTURNE in F \sharp , Op. 15, No. 1
MOSZKOWSKI . . . "En Automne," Op. 36, No. 4 } Pianoforte

MR. T. FRANCIS BURKE. (Brockton.)

THE PIANOFORTE IS A CHICKERING

TUESDAY, DECEMBER 10, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson.
SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8 *Eighth Concert*

Pianoforte Recital

BY

Mr. FRANK WATSON

Tuesday Evening, December 10, 1907

at 8.15 o'clock

P R O G R A M M E

SCARLATTI SONATA in D major

BEETHOVEN SONATA in A \flat major, Op. 26

Andante con variazioni

Scherzo

Marcia Funebre

Allegro -

SCHUMANN ETUDES SYMPHONIQUES, Op. 13

CHOPIN ETUDES, Op. 10, Nos. 10, 5, 7, 12

WAGNER-LISZT "Isoldens Liebes-Tod"

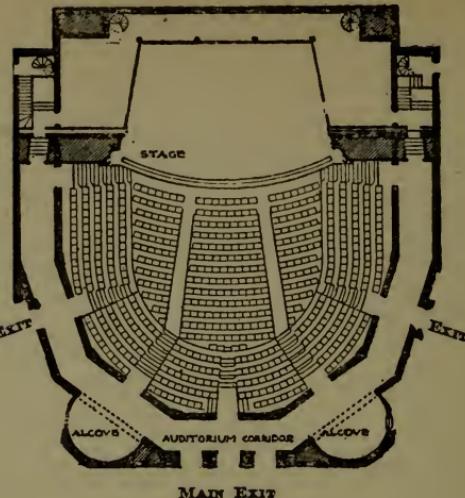
WAGNER-TAUSIG "Der Ritt der Walküren"

THE PIANOFORTE IS A MILLER

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Jordan Hall.

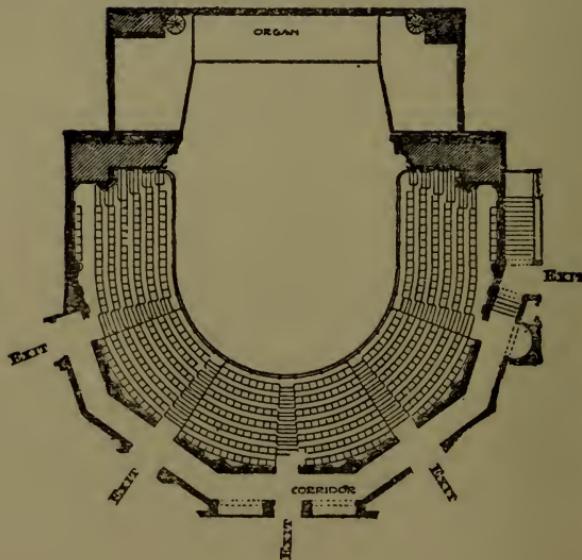
FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, December 14th, 1907, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BACH PRELUDE AND FUGUE in A major, Organ.

MR. W. B. TYLER. (Brookline.)

GOUNOD SONG, "Ah! Je veux vivre,"
from "Romeo et Juliette."

MISS STELLA CRANE. (Concord, N. H.)

SCHUMANN "Aufschwung." } Pianoforte.
GRAUN GIGUE. }

MISS SOPHIA AUGUSTA RHEIN, 1904. (Belleville, Ill.)

H. M. DUNHAM . . ANDANTE in E \flat major, Organ.

MR. H. E. RODGERS. (Brockton.)

SITT MELODIE in C major. } Violin.
MLYNARSKI MAZURKA in G major. }

MISS BESSIE EADIE. (Blackinton.)

H. M. DUNHAM . . ADAGIO SOSTENUTO AND FINALE
from Sonata in F minor, Organ.

MR. J. B. CURRIE. (Cambridge.)

MRS. BEACH "Ecstasy."
"Ah, love but a day." }

MISS PEARL DILLON. (San Francisco, Cal.)

H. PARKER CONCERT PIECE in B major, Organ.

MR. H. B. SIMONDS. (Marlborough.)

RUBINSTEIN IMPROMPTU in F major, Op. 16. } Pianoforte.
PADEREWSKI CRACOVIANNE FANTASTIQUE. }

MR. KARL RACKLE. (Canton, O.)

THE PIANOFORTE IS A CHICKERING

THURSDAY, DECEMBER 19, at 3 P. M., Pianoforte Recital by Mr. Frank Watson.

Repeated by request.

FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Thursday, December 19th, 1907, at 3 o'clock P. M.

(REPEATED BY REQUEST)

Pianoforte Recital

BY

Mr. FRANK WATSON

PROGRAM

SCARLATTI SONATA in D major

BEETHOVEN SONATA in A♭ major, Op. 26
Andante con variazioni
Scherzo
Marcia Funebre
Allegro

SCHUMANN ÉTUDES SYMPHONIQUES, Op. 13

CHOPIN ÉTUDES, Op. 10, Nos. 10, 5, 7, 12

WAGNER-LISZT "Isoldens Liebes-Tod"

WAGNER-TAUSIG "Der Ritt der Walküren"

THE PIANOFORTE IS A MILLER

FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.
DECEMBER 23 to 29 (inclusive) — Christmas vacation.

SEASON OF 1907-8

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
DECEMBER THE TWENTIETH

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

MENDELSSOHN . . . OVERTURE, "Ruy Blas"

PADEREWSKI . . . CONCERTO for Pianoforte
(first movement)

Miss FLORENCE LARRABEE. (Petersburg, Va.)

HAYDN . . . SYMPHONY in E♭ major, No. 3

Adagio vivace assai
Adagio
Menuetto (allegretto)
Vivace

CHADWICK . . . PRAYER from "Judith"

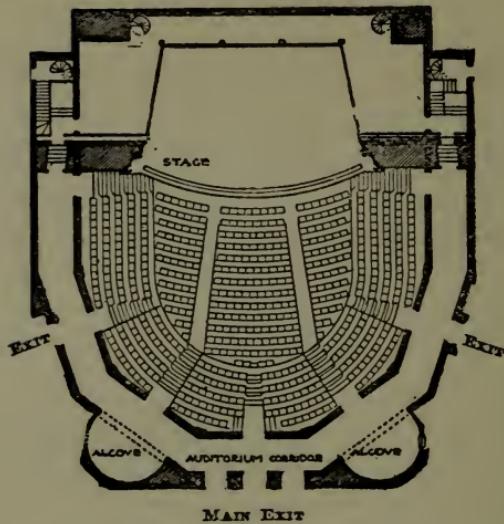
Miss JESSIE SWARTZ. (Albany, N. Y.)

LISZT . . . SYMPHONIC POEM, "Les Preludes"
(After Lamartine)

What is our life but a series of preludes to that unknown song, the first solemn note of which is sounded by death? Love forms the enchanted day-break of every life; but what is the destiny where the first delights of happiness are not interrupted by some storm, whose fatal breath dissipates its fair illusions, whose fell lightning consumes its altar; and what wounded spirit, when one of these tempests is over, does not seek to rest its memories in the sweet calm of country life? Yet man does not resign himself long to enjoy the beneficent tepidity which first charmed him on Nature's bosom; and, when "the trumpet's loud clangor has called him to arms," he rushes to the post of danger, whatever may be the war that calls him to the ranks, to find in battle the full consciousness of himself and the complete possession of his strength.

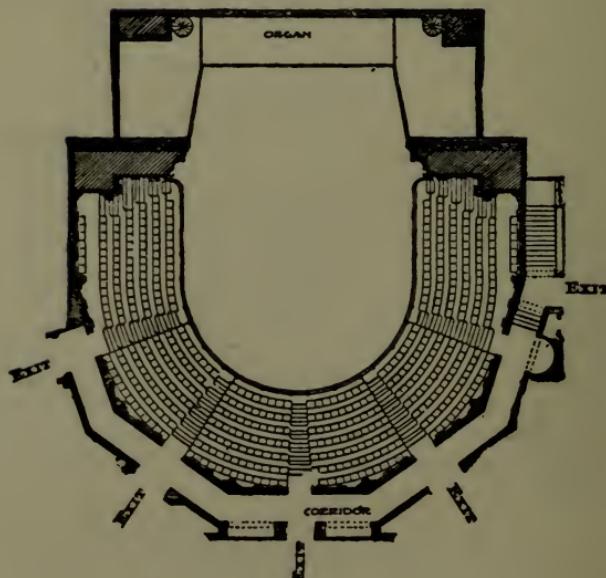
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 4th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . . PASTORALE in A major, Organ.

MR. H. C. THRASHER. (Attleboro.)

MASSENET . . . SONG, "Vision fugitive,"
from "Herodiade."

MR. DANIEL LINN. (Providence, R. I.)

VON WEBER . . . CONCERTO for Clarinet, Op. 73,
(first movement).

MR. RALPH LICK. (Kenton, O.)

LISZT . . . "Love Dream," in A $\frac{2}{3}$ major, Pianoforte.

MISS JESSIE LACY. (Adams.)

GOUNOD . . . SONG, "Ah ! je veux vivre,"
from "Romeo et Juliette."

MISS STELLA CRANE. (Concord, N. H.)

TOMBELLE . . . FANTASIE on Christmas Theme, Organ.

MISS BERTHA GRAVES. (Gloversville, N. Y.)

SCHUBERT . . . "Morning greetings." }
CHADWICK . . . "Before the dawn." } SONGS.

MR. WILLIAM HICKS. (Cambridge.)

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 11th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT TRIO in E \flat major (first movement),
Pianoforte, Violin and Violoncello.

MISS ALBERTA AMSTEIN. (Shelburne Falls.)

MISS JOSEPHINE DURRELL. (Melrose.)

MISS VIRGINIA STICKNEY. (Medford.)

JENSEN "Galatea," Pianoforte.

MR. T. SANCHEZ. (Cienfuegos, Cuba.)

FRANZ SONG, "Er ist gekommen."

MISS ANNIE TAAPKIN. (West Somerville.)

MOSZKOWSKI "Automne," Pianoforte.

MISS ELIZABETH CAMFIELD. (Greeley, Colo.)

PONCHIELLI SONG, "Voce di donna," from "Gioconda."

MISS ERVA DINE. (Canton, O.)

CHOPIN BALLADE in G minor, Pianoforte.

MR. ROLAND DUNHAM. (Melrose.)

THE PIANOFORTE IS A CHICKERING

MONDAY, JANUARY 13, at 8.15 P. M., Pianoforte Recital by Miss Edith Wells Bly.

WEDNESDAY, JANUARY 15, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Tenth Concert

Pianoforte Recital

BY

Miss Edith Wells Bly

Monday Evening, January 13, 1908

at 8.15 o'clock

P R O G R A M M E

CHOPIN SONATA in B minor

Allegro maestoso

Molto vivace

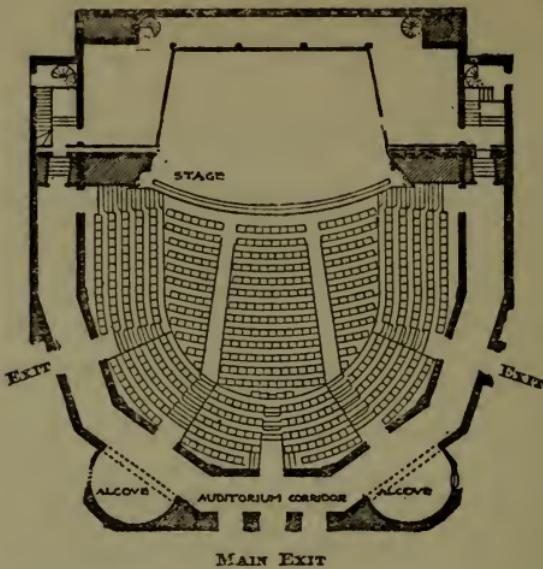
Largo

Presto non tanto

THE PIANOFORTE IS A MASON & HAMLIN

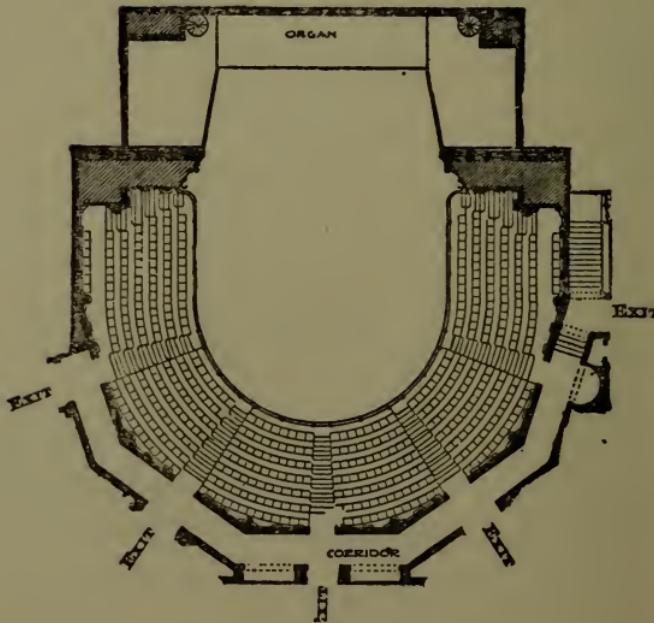
WEDNESDAY, JANUARY 15, at 8.15 P. M., Concert by Advanced Students.
SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Eleventh Concert

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Wednesday Evening, January 15, 1908

at 8.15 o'clock

P R O G R A M M E

RHEINBERGER . . . FANTASIE SONATE for Organ
(first movement)

MR. LLEWELLYN EVANS. (Hyde Park.)

MEYERBEER . . . ARIA, "Roberto, O tu che adoro"

MISS ALICE PEARSE. (Attleboro.)

SCHUBERT . . . IMPROMPTU in G
SCHUBERT-LISZT . . . "Erlkönig" } Pianoforte

MISS MARY C. ELIOT. (Fargo, N. D.)

SAINT-SAËNS . . . INTRODUCTION AND RONDO
CAPRICCIOSO for Violin

MISS JOSEPHINE DURRELL. (Melrose.)

BACH TOCCATA in D minor for Organ

MR. CHARLES H. DOERSAM. (Scranton, Pa.)

LIADOW BIRIOULKI (Carneval), Pianoforte

MISS SARAH PAEFF. (Boston.)

P R O G R A M M E

MASSENET . . . ARIA from "Le Cid"
"O souverain ô juge ô père"

MR. F. OTIS DRAYTON. (Boston.)

CHOPIN . . . VARIATIONS in B \flat , Pianoforte

MISS GERTRUDE URBAN. (Dorchester.)

LISZT . . . "Du bist wie eine blume"
CHADWICK . . . "O let night speak of me"
BRAHMS . . . "Vergebliches Ständchen" }
} SONGS

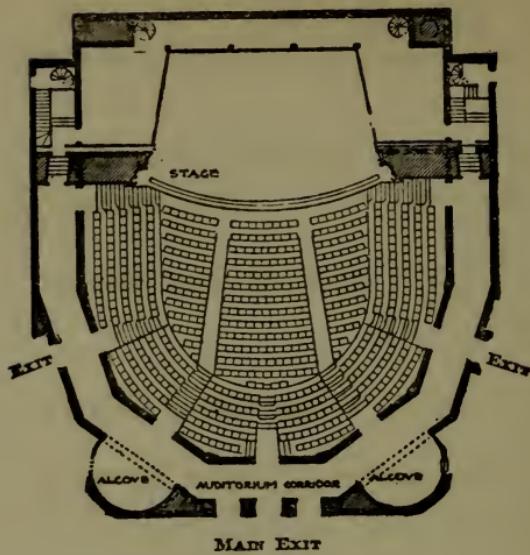
MR. LLOYD G. KERR. (Corsicana, Texas.)

GUILMANT . . . SONATE for Organ, No. 7
(first movement)

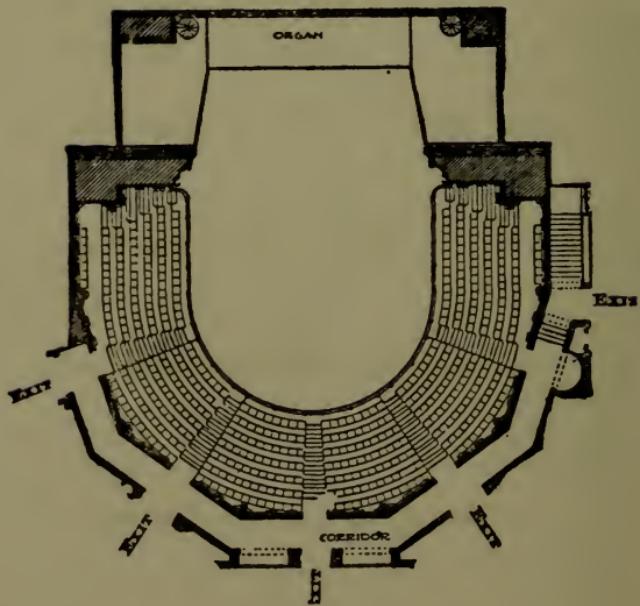
MISS ALBERTA AMSTEIN. (Shelburne Falls.)

THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 18th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CONVERSE . . . SONATA in A major (first movement),
Pianoforte and Violin.

MISS FLORENCE LARRABEE. (Petersburg, Va.)

MISS CARRIE AITON. (Belfield, Va.)

MENDELSSOHN . . . CAPRICCIO in F \sharp minor, Op. 5, Pianoforte.

MR. NATHAN ROSEN. (Boston.)

CHADWICK . . . SONG, "O let night speak of me."

MISS MARION RING. (South Boston.)

CHOPIN . . . BALLADE in F minor, Pianoforte.

MR. JAMES WEDDELL. (New Wilmington, Pa.)

CONCONE . . . MELODIE for Clarinet.

MR. CLARENCE HAWKINS. (Nephi City, Utah.)

EMERY . . . SONG, "Burst ye apple buds."

MISS RUTH MAYNARD. (Winthrop.)

MENDELSSOHN . . . CONCERTO in G minor (first movement),
Pianoforte.

MR. JULIUS CHALOFF. (Dorchester.)

THE PIANOFORTE IS A CHICKERING

FRIDAY, JANUARY 24, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, JANUARY 25, at 1.15 P. M., Pupils' Recital.

SEASON OF 1907-8

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

...
JORDAN HALL
JANUARY THE TWENTY-FOURTH

...
CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students
—
Mr. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

G. BUONAMICI . . . CONCERT OVERTURE

(First time in America)

*WAGNER . . . ARIA from "Tannhäuser,"
"Dich Theure Halle"

MISS CHARLENA FREEMAN. (Amherst, N. S.)

SAINT-SAËNS . . . CONCERTO in C minor for Pianoforte
Allegro Andante Allegro

MISS MARY MOORE. (Allston.)

*BEMBERG . . . ARIOSO, "Du Christ avec ardeur"
from "La Mort de Jeanne d'Arc"

MISS NELLIE BRUSHINGHAM. (Chicago, Ill.)

WEBER . . . CONCERTO in F minor for Clarinet
(First movement)

MR. RALPH LICK. (Kenton, O.)

*DONIZETTI . . . SEXTET from "Lucia di Lammermoor"

MISS STELLA CRANE. (Concord, N. H.)

MISS ETHEL KEACH. (Boston.)

MR. HOWARD W. LYMAN. (Rochester, N. Y.)

MR. F. OTIS DRAYTON. (Boston.)

MR. C. POL PLANÇON. (Danbury, Ct.)

MR. JOHN J. MOGAN. (Waltham.)

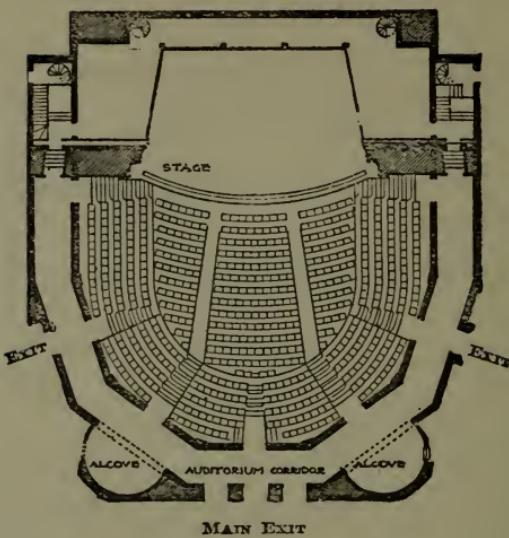
RUBINSTEIN . . . BALLET MUSIC from "Dämon"

Moderato Allegro

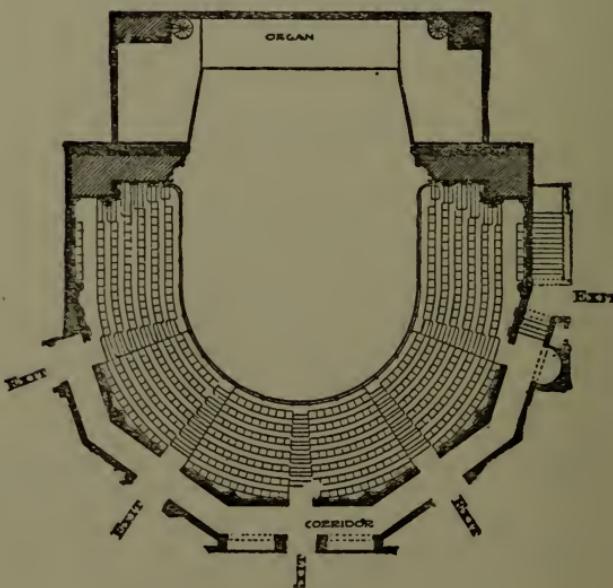
Conducted by Sig. Pietro Vallini

THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 25th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . STRING QUARTET in F major, Op. 18, No. 1
(first movement).

MISS JOSEPHINE DURRELL. (Melrose.)

MISS CARRIE AITON. (Belfield, Va.)

MR. ERNEST SHELDON, '06. (West Newton.)

MISS VIRGINIA STICKNEY. (Medford.)

BEETHOVEN . . . SONATA in F minor, Op. 2, No. 1
(first movement), Pianoforte.

MISS LILLI HEUBACH. (Dorchester.)

HANDEL . . . SONG, "Oh ! had I Jubal's Lyre,"
from "Joshua."

MISS SOPHIA MULDOON. (Newton Centre.)

SCHUMANN . . . "Vogel als Prophet," Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

MEYERBEER . . . SONG, "Lieti Signori salute,"
from "Huguenots."

MISS ERVA DINE. (Canton, O.)

HUMMEL . . . CONCERTO in A minor (first movement),
Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 1st, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in B♭ major (Finale),
Pianoforte, Violin and Violoncello.

MR. ELWIN SHAW. (Brockton.)

MISS MARION F. WRIGHT. (Malone, N. Y.)

MISS MILDRED RIDLEY. (Chelsea.)

RACHMANINOFF . . . PRELUDE in C♯ minor, Pianoforte.
MISS IRENE STERLING. (Portland, Me.)

MENDELSSOHN . . . SONG, "Hear ye, Israel," from "Elijah."

MISS HELEN GALLAGHER. (Wilkesbarre, Pa.)

MENDELSSOHN . . . PRÄLUDIUM II., Op. 104.
FIELD NOCTURNE in A major.
SCHUBERT—LISZT . . . "Auf dem Wasser zu singen." }
MISS AUGUSTA WALDENMEIER. (Stockton, Cal.)

HUMMEL CONCERTO in A minor (first movement),
Pianoforte.
MISS BELLE PATTERSON. (Rochelle, Ill.)

PERGOLESI GRAVE from "Stabat Mater." } Chorus.
RUBINSTEIN EVENING SONG. } Class of ten.

SOPRANOS

MISS ARLINE SPECHT

MISS BELLE BOWMAN

MISS ELIZABETH WOODCOCK

MISS SADIE BENJAMIN

MISS OLIVE O'DEA

MEZZOS

MRS. EDITH CHASE

MRS. G. H. McGAW

MISS ALICE RILEY

MISS ELIZABETH SYLVESTER

MISS NELLIE CUTLER

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 8th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GRIGE . . . SONATA in A minor (first movement),
Pianoforte and Violoncello.

MISS EVANGELINE ROSE BRIDGE, '05. (Roxbury.)
MISS VIRGINIA STICKNEY. (Medford.)

BULLARD . . . SONG, "Sword of Ferrara."

MR. U. H. BISHOP. (Orange, Cali.)

FOOTE . . . "Ecstasy."
MRS. BEACH . . . "Love me and I live." } SONGS.

MISS VIVA HEAD. (Prescott, Ariz.)

CHOPIN . . . IMPROMPTU in A \flat major, Pianoforte.

MISS MAUDE BROWN. (St. Johnsbury, Vt.)

JENSEN . . . SONG, "Spring."

MISS JEANNETTE DAILEY. (Dedham.)

SCHUETT . . . THÈME VARIÉ in G major, Pianoforte.

MISS EDITH JOHNSON. (Winnipeg, Manitoba.)

THE PIANOFORTE IS A CHICKERING
SATURDAY, FEBRUARY 15, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 15th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in F major (first movement),
Pianoforte and Violin.

MISS ARIEL GROSS. (La Crosse, Wis.)

MR. LOUIS HARRIS. (Lynn.)

REMARKS BY THE DIRECTOR.

MYNARSKI . . . MAZURKA in G major, Violin.

MISS WEEONONA LANDER. (Worcester.)

H. W. PARKER . . . SONG, "O bona Patria,"
from "Hora Novissima."

MISS GRACE STONE. (Toronto, Canada.)

CHOPIN . . . NOCTURNE in D $\frac{b}{2}$ major. }
Valse in A $\frac{b}{2}$ major. } Pianoforte.

MISS MONIE FRANKS. (West Point, Miss.)

ACCOLAY . . . CONCERTO in A minor, Violin.

MASTER SAMUEL SEINIGER. (Boston.)

THE PIANOFORTE IS A CHICKERING

SATURDAY, FEBRUARY 22—Washington's Birthday. Holiday.

MONDAY, FEBRUARY 24, at 8.15 P. M., Pianoforte Recital by Miss Florence Fern Larrabee.

New England Conservatory of Music

J O R D A N H A L L

Season of 1907-8 Thirteenth Concert

Pianoforte Recital

BY

Miss Florence Fern Larrabee

Monday Evening, February 24, 1908

at 8.15 o'clock

P R O G R A M M E

TSCHAIKOWSKY . . . THÈME ORIGINAL ET VARIATIONS
Op. 19, No. 6

SCHUBERT . . . IMPROMPTU, Op. 90, No. 4

BEETHOVEN . . . RONDO A CAPRICCIO, Op. 129
(The rage over a lost penny)

SCHUMANN . . . "Davidsbündlertänze," Op. 6

RUBINSTEIN . . . BARCAROLLE in G

MOSZKOWSKI . . . "Étincelles" (Sparks)

SCHUBERT-LISZT . . . "Wohin"?

LISZT . . . "Gnomenreigen"

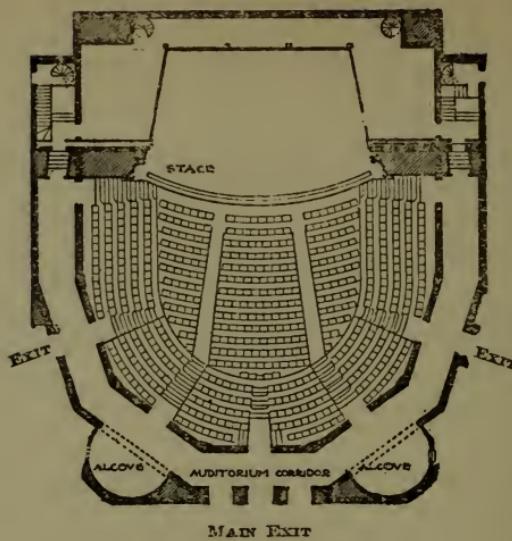
LISZT . . . TARANTELLA, "Venezia e Napoli"

THE PIANOFORTE IS A MASON & HAMLIN

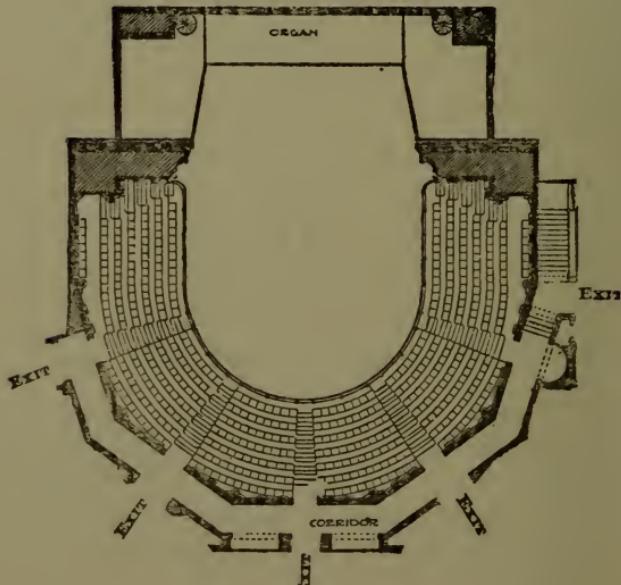
FRIDAY, FEBRUARY 28, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, FEBRUARY 29, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS FLOOR



BALCONY



SEASON OF 1907-8

FOURTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
FEBRUARY THE TWENTY-EIGHTH

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

SCHUBERT . . . SYMPHONY in B minor (unfinished)

Allegro moderato Andante con moto

SLAVJK . . . CONCERTO for Violin

MASTER MAURICE WARNER. (New York City.)

(Instrumentation by F. Stuart Mason)

VOLKMAN . . . SERENADE in D minor for Violoncello
Solo and String Orchestra

SOLO BY MISS VIRGINIA STICKNEY. (Medford.)

VERDI . . . ARIA, "Eri tu"
from "Ballo in Maschera"

MR. LEON R. MAXWELL. (Winchester.)

GOLDMARK . . . OVERTURE, "Sakuntala"

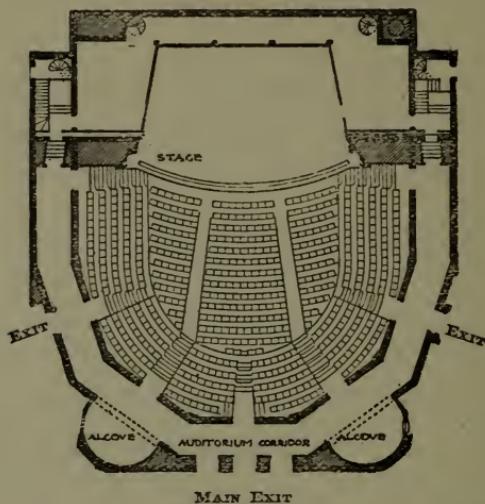
THE PIANOFORTE IS A CHICKERING

SATURDAY, FEBRUARY 29, at 1.15 P. M., Pupils' Recital in Jordan Hall.

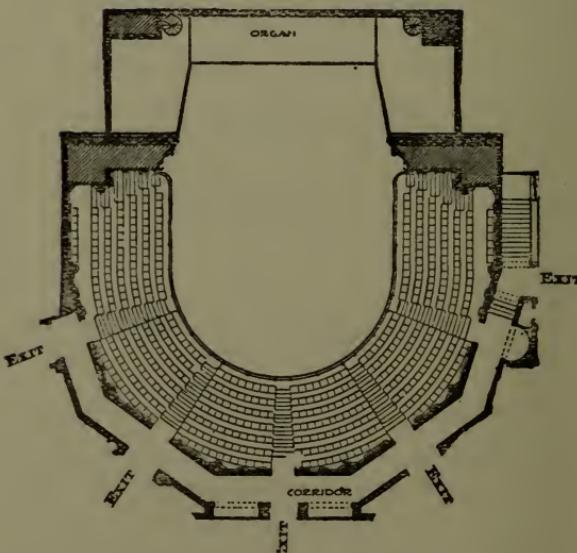
WEDNESDAY, MARCH 4, at 8.15 P. M., Pianoforte Recital by Miss Isabel Clarke
Field.

FRIDAY, MARCH 6, at 8.15 P. M., Concert by Advanced Students.

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, February 29th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

| | |
|------------------------|---|
| ANTIGA | INTERMEZZO, "La Fileuse," Pianoforte. |
| | MISS VIOLET STRAUB. (Bethlehem, Pa.) |
| GOUNOD | SONG, "Nuit resplendissante," from "Cinq Mars." |
| | MISS ANDREA PETIT. (Nashua, N. H.) |
| ALLITSON | "Song of Thanksgiving." |
| | MISS CLARA BRIGGS. (Providence, R. I.) |
| CLARA KATHLEEN ROGERS. | THREE FOLK SONGS : Old English, "The stars are with the voyagers." Scotch, "My heart is sair." Swiss, "When one has a sweetheart." |
| | MISS FLORENCE RICHEY, (Monticello, Ind.) |
| SCHUBERT | SONG, "The Erl-king." |
| | MISS ARLINA SPECHT. (New York City.) |
| SCHUMANN | NOVELETTE in D major, Pianoforte. |
| | MISS KATIE JESTER. (Athens, Ga.) |
| GOUNOD | CAVATINE from "Reine de Saba." |
| | MISS ISABELLE GUILLET. (Manchester, N. H.) |
| HOLMÈS | SONG, "Trinodia." |
| | MISS ALMA DUFault. (Spencer.) |
| VERDI | SONG, "Oh don fatale," from "Don Carlos." |
| | MISS OLIVE O'DEA. (Biddeford, Me.) |
| MENDELSSOHN | CONCERTO in G minor (first movement), Pianoforte. |
| | MISS MABEL WILCOX. (Solvay, N. Y.) |

THE PIANOFORTE IS A CHICKERING

WEDNESDAY, MARCH 4, at 8.15 P. M., Pianoforte Recital by Miss Isabel Clarke Field.

FRIDAY, MARCH 6, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MARCH 7, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8 *Fifteenth Concert*

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Friday Evening, March 6th, 1908

at 8.15 o'clock

P R O G R A M M E

CHOPIN NOCTURNE in A \flat }
SCHERZO in C \sharp } Pianoforte

MR. KARL E. RACKLE. (Canton, O.)

MASSENET ARIA, "Il est bon il est doux"
from "Hèrodiade"

MISS THERESA MAHONEY. (Lawrence.)

WIENIAWSKI AIRS RUSSES

MISS CARRIE AITON. (Belfield, Va.)

ELGAR TWO PARTSONGS for Women's Chorus
a. "The snow"
b. "Fly, singing bird"

CONSERVATORY CHORAL CLUB.

VIOLIN OBLIGATOS, MISS AITON AND MISS JOSEPHINE DURRELL

MOSZKOWSKI BARCAROLLE in G, Op. 27, Pianoforte

MISS ALICE M. NEWHALL, '07. (Lynn.)

SAINT-SAËNS ARIA, "Mon coeur s'ouvre a ta voix"
from "Samson and Dalilah"

MISS GLADYS M. RICHEY. (Los Angeles, Cali.)

P R O G R A M M E

PERILHON GIGUE
HURÉ AIR } Violin
HUBAY HARLEQUIN }

MR. LOUIS BESSERER. (Roxbury.)

DVOŘÁK QUARTET from Requiem Mass

MISS MARION J. HENDERSON. (Chelsea.)
MISS FLORENCE M. JEPPESON. (Provo, Utah.)
MR. WALTER L. BOYD. (North Cambridge.)
MR. FREDERICK L. HUDDY. (Dorchester.)

CHOPIN BALLADE II., Op. 38 } Pianoforte
RUBINSTEIN ETUDE in C, Op. 23 }

MR. BENEDICT J. FITZ GERALD. (Cambridge.)

WAGNER SPINNING CHORUS
from "The Flying Dutchman"

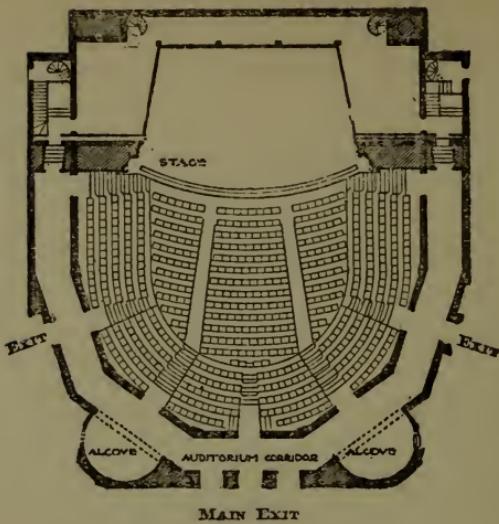
CONSERVATORY CHORAL CLUB.

CÉSAR FRANCK . . . FINALE in B \flat for Organ

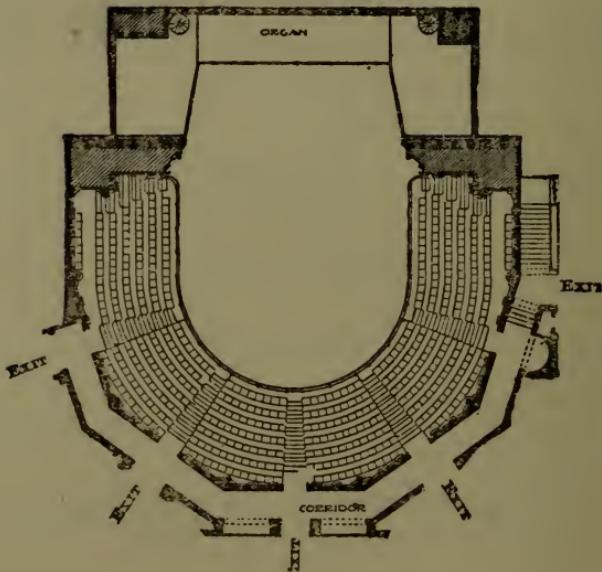
MISS MARY W. KARLMANN. (Terryville, Conn.)

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 7th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . ROMANZE in F \sharp major. }
NOVELETTE in D major. } Pianoforte.

MISS BRENDA NEWTON. (Winnipeg, Can.)

McDOWELL . . . “ To a Wild Rose.” }
“ In Autumn.” } Pianoforte.
“ To a Water Lily.” }

MISS ALINE TARBELL. (Hudson.)

SCHUETT . . . CARNIVAL MIGNON, Pianoforte.

Prelude.
Serenade d'Arlequin.
Tristesse de Colombine.
Polichinelle (Burlesque).
Pierrot rêveur.
Caprice Sganarelle.

MISS GRACE TRAFTON. (Lynn.)

FRANZ . . . a. “ In meinem Garten die Nelken ” }
b. “ Die Liebe hat gelogen ” } SONGS

MR. BENJAMIN SEWALL. (Beverly.)

SCHUMANN . . . ARABESQUE, Pianoforte.

MISS BARBARA BATES. (Athol.)

RHEINBERGER . . . TOCCATA in E minor, Pianoforte.

MISS ANNA WHITE. (Dorchester.)

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, March 14th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

DUBOIS "Alleluia," Organ.

MISS EDITH KEENE. (Winthrop.)

GRIEG SONATA in F major (second movement),
Pianoforte and Violin.

MISS PAULINE TRANFAGLIA. (Boston.)

MISS JOSEPHINE DURRELL. (Melrose.)

MASSENET "Air des Roses" from "Ariane."

MISS MARY HARE. (Altoona, Pa.)

BACH BOURRÉE.
BOHM SPANISH SERENADE. } Violin.

MASTER IRVIN ROBERTSON. (Victor, Idaho.)

RHEINBERGER SONATA in E♭ minor (two movements), Organ

MR. J. B. CURRIE. (Cambridge.)

ARDITI SONG, "Estasi-Waltz."

MISS SADIE BENJAMIN. (Amherst, N. S.)

BACH TOCCATA AND FUGUE in D minor, Organ.

MR. LEWIS CHAMBERLIN. (Victoria, B. C.)

THE PIANOFORTE IS A CHICKERING

THURSDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Miss May Belle
Hagenow.

SATURDAY, MARCH 21, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Sixteenth Concert

Pianoforte Recital

BY

Miss May Belle Hagenow

Thursday Evening, March 19, 1908

at 8.15 o'clock

P R O G R A M M E

RAFF GIGA CON VARIAZIONI

SCARLATTI Two SONATAS, G major and C major

BEETHOVEN ECOSSAISSEN

SCHUMANN " Warum "

 " Traumes Wirren "

 FANTASIA, Op. 17 (first movement)
(Durchaus phantastisch und leidenschaftlich vorzutragen)

CHOPIN BALLADE in A♭

 ETUDES, Op. 25, Nos. 7, 9 and 12

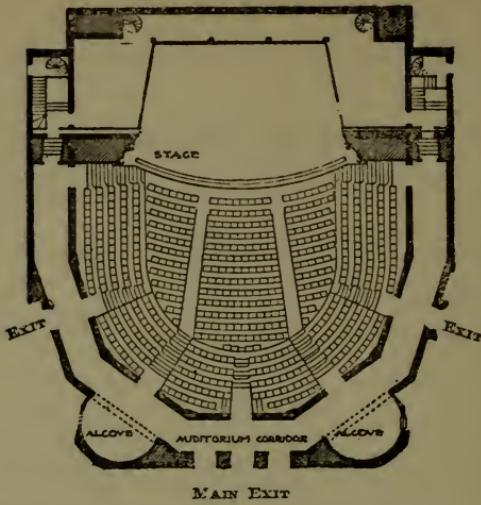
LISZT RHAPSODIE, No. 12

THE PIANOFORTE IS A MASON & HAMLIN

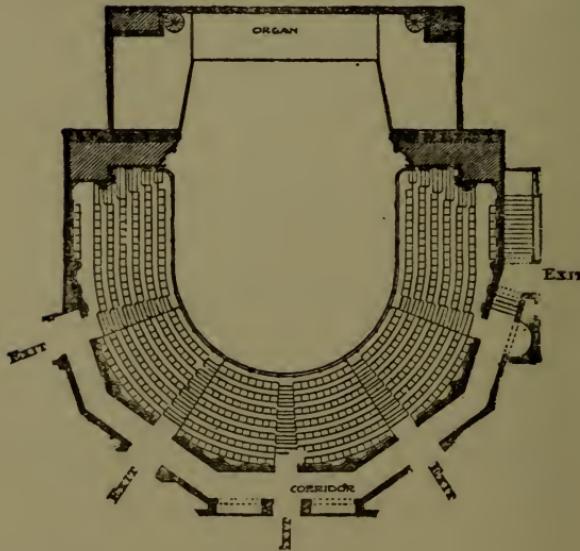
SATURDAY, MARCH 21, at 1.15 P. M., Pupils' Recital.

TUESDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Mrs. Nyra Watson
Hartman.

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 21st, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . . TRIO in C minor (first movement),
Pianoforte, Violin and Violoncello.

MR. THOMAS BURKE. (Brockton.)
MISS CARRIE AITON. (Belfield, Va.)
MR. ROBERT AUSTIN. (Providence, R. I.)

VANNUCINI . . . SONG, "La Visione."

MISS ETHEL M. KEACH. (Boston.)

SCHUETT . . . "Tendre aveu," Pianoforte.

MISS CONSTANCE FREEMAN. (Yarmouth, Me.)

VERDI . . . DUET, "Solenne in quest' ora,"
from "La Forza del Destino."

MR. LLOYD KERR. (Corsicana, Texas.)
MR. U. HOLMES BISHOP. (Orange, Calif.)

MASSENET . . . ARIA, "Il est doux, il est bon,"
from "Herodiade."

MISS LILLIAN HERBERT. (Middletown, Ct.)

CHOPIN . . . PRELUDE in E minor. }
ETUDE in G \flat major. } Pianoforte.

MISS PAULINE TRANFAGLIA. (Boston.)

THE PIANOFORTE IS A CHICKERING

TUESDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Mrs. Nyra Watson
Hartman.

SATURDAY, MARCH 28, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

J O R D A N H A L L

Season of 1907-8 Seventeenth Concert

Pianoforte Recital

BY

Mrs. Nyra Watson Hartman

Tuesday Evening, March 24, 1908

at 8.15 o'clock

P R O G R A M M E

BEETHOVEN . . . THIRTY-TWO VARIATIONS in C minor

MENDELSSOHN . . . "Song without words," Op. 62
"Spinning Song"

SCHUBERT . . . MINUET

SCHUBERT-LISZT . SOIREE DE VIENNE, No. 6

RUBINSTEIN . . . BARCAROLLE in A minor

WAGNER-BRASSIN . "Feuer-Zauber" from "Die Walküre"

SCHYTTE . . . "Over the Prairie"

WEBER . . . CONCERTSTÜCK

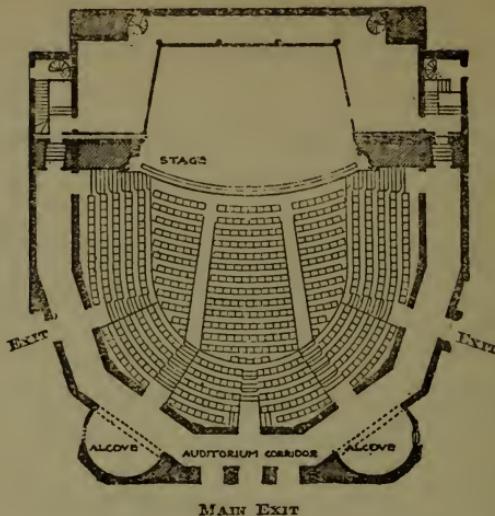
Orchestral parts played on a second pianoforte by MISS STOVALL

THE PIANOFORTES ARE MASON & HAMLIN

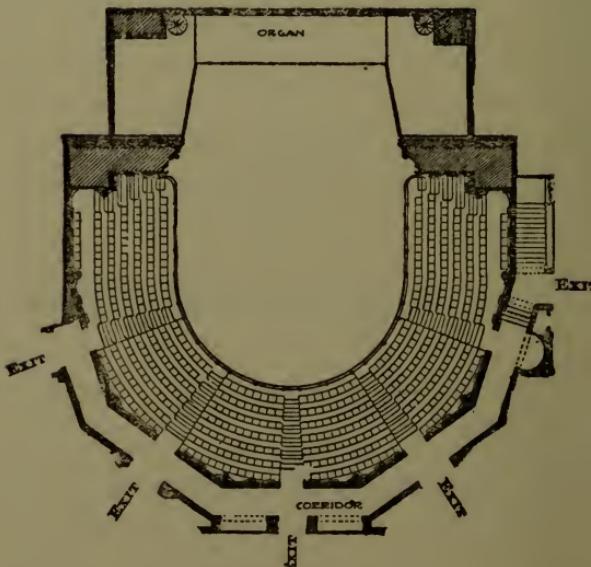
SATURDAY, MARCH 28, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, APRIL 1, at 8.15 P. M., Pianoforte Recital by Miss Louise Daniel.

JORDAN HALL EXITS
FLOOR



BALCONY





ONCERT

BY THE ORCHESTRA OF THE
NEW ENGLAND CONSERVA-
TORY OF MUSIC, CITY HALL,
LAWRENCE, WEDNESDAY
EVENING, MARCH TWENTY-
FIVE, NINETEEN HUNDRED
AND EIGHT, UNDER THE AUS-
PICES OF THE CHADWICK CLUB

THE CHADWICK CLUB

Officers

PRESIDENT

CHARLES G. SAUNDERS.

VICE PRESIDENT

HECTOR L. BELISLE.

TREASURER

DR. F. W. KENNEDY.

SECRETARY

MISS BERTHA L. CHILDS.

LIBRARIAN

MISS MARION B. EMERSON.

Members

| | |
|---------------------------|-----------------------------|
| Miss Bertha Abercrombie | Mrs. Owen A. Kenefick |
| Mrs. C. O. Andrews | Dr. F. W. Kennedy |
| Dr. Roy V. Baketel | Mrs. Chas. H. Kitchen |
| Mrs. Leon G. Beeley | Mrs. C. H. Littlefield, Jr. |
| Hector L. Belisle | Miss Alice Manahan |
| Miss Bertha L. Childs | Mrs. C. H. Oliphant |
| Edmund B. Choate | Miss Nellie O'Mahoney |
| Mrs. Edmund B. Choate | Miss Mabel Pierce |
| Miss Margaret A. Cornelie | Fred C. Plummer |
| Mrs. J. C. Crombie | Mrs. Clarence Rooks |
| Mrs. C. A. DeCourcy | Mrs. C. F. Ross |
| Miss Georgia B. Easton | Mrs. N. B. Russell |
| Miss Marion B. Emerson | Miss Flora M. Sanborn |
| James B. Ewart | Charles G. Saunders |
| Dr. Robert Farquhar | Miss Nellie Stoddard |
| Mrs. Robert Farquhar | Miss Alice Tennant |
| Mrs. R. W. Forster | Mrs. G. B. Thomas |
| Mrs. W. A. Gabeler | H. Alfred Tongue |
| Albert E. Heald | Miss Grace Valpey |
| Ernest E. Heald | Edgar H. Vose |
| Miss Gertrude Hemenway | Fred C. Wainwright |
| Owen A. Kenefick | Reuben Merrill |
| | Bernard M. Sheridan |



GEORGE W. CHADWICK, Conductor.

CONCERT PROGRAMME

G. W. CHADWICK, Conductor.

SOLOISTS:

MISS PEARL DILLON, Soprano.

MASTER MAURICE WARNER, Violin.

MISS VIRGINIA STICKNEY, Violoncello.

1. Overture, "Ruy Blas," - - - - - *Mendelssohn*
2. Aria from "The Queen of Sheba,"
"More regal in his low estate." *Gounod*
MISS PEARL DILLON.
3. Symphony in B minor (unfinished) - - - - - *Schubert*
4. Concerto for the Violin - - - - - *Slavjk*
MASTER MAURICE WARNER.
5. Serenade for String Orchestra and Violoncello
Volkmann
SOLO BY MISS VIRGINIA STICKNEY.
6. Waltz "The Beautiful Blue Danube." - - - - - *Strauss*

NOTE—

Owing to the length of the program, participants cannot respond to encores.

Associate Members.

Abbott, A. M. Mrs.
Abraham M. Mrs.
Adams, George G. Mrs.
Allyn, Warren C.
Andrews, C. O. Mrs.
Andrew, Thomas E.
Armitage, J. D.
Austin, Mahlon E. Mrs.
Baker, Emma J. Miss
Ball, J. Rodney
Bancroft, George Mrs.
Banister, John W.
Barker, Arthur Mrs.
Barker, Stephen J.
Barrell, William L.
Bassett, Arthur W.
Batcheller, Fred E.
Bean, Mary E. Miss
Beil, Hugo Mrs.
Bennink, L. E.
Bevington, Thomas
Bicknell, Edmund Mrs.
Binns, John H.
Blackwell, F. S. Mrs.
Blodgett, Edner R. Miss
Bodwell, Ella P. Miss
Bodwell, Harriet A. Mrs.
Breck, Charles A.
Briggs, Albert
Brown, David
Brown, Wendell P.
Bryant, Marion Miss
Campbell, Helen Miss
Carden, Richard
Cheney, F. G. Mrs.
Church, Elizabeth Cabot Miss
Colby, Helen F. Miss
Couch, Albert I.
Cox, Louis S.
Crabtree, Lizzie M. Miss
Crombie, J. C. Mrs.
Cummiskey, A. E. Mrs.
Cunliffe, Bessie Miss
Cunliffe, George
Curran, Maurice J. Mrs.
Currier, Elizabeth B. Miss
Currier, W. D. Mrs.
Cutter, A. H., M. D.
Davis, Howard C.
Dean, Clarence W.
Dignam, M. A. Dr.
Dimm, G. H. Mrs.
Dimmock, Reed A.
Dinsmore, George W.
Disraelly, H.
Doe, Harry J.
Dyer, Arthur W. Mrs.
Eastham, Alice Miss
Eastham, Ella M. Miss
Eaton, Fred H. Mrs.
Emmons, Arthur T.
Farr, David C.
Finucane, Mary
Fisher, William P.
Fisher, Robert B. Rev.
Ford, Mary L. Miss
Foster, Ellis
Foye, Lewis A.
Frost, Susan B. Mrs.
Fuller, E. A.
Fuller, Ernest P. Dr.
Fuller, Mark Mrs.
Gaines, John A.
Gay, Frederick W.
Gill, Alice E. Miss
Gilmans, A. H. Mrs.
Glenn, Marion L. Miss
Glover, William H.
Goldsmith, Mertina Miss
Gould, Fred W. Mrs.
Gowing, Walter Mrs.
Green, Amy S. Miss
Greenwood, Ralph
Griffin, Florence Miss

Grimes, E. E. Mrs.
Hale, Richard A.
Hall, Bertram, M.
Hall, George W.
Hartley, Martha E. Miss
Hartshorne, Eliza C. Mrs.
Hatch, May Miss
Herrick, F. St. C. Mrs.
Herrick, H. J. Miss
Holden, Carrie J. Miss
Holt, Edgar G.
Houston, James
Howe, O. T. Mrs.
Howe, Jos. S.
Hutchinson, Emma F. Miss
Johnson, Anna W. Miss
Johnson, Frederick H.
Josselyn, Ella L. Miss
Kent, Emma A. Miss
Kershaw, Charles A. Mrs.
Kimball, Wm. T.
Kitchen, Charles H.
Klous, Henry
Knapton, Miss Leonora
Kunzer, Paul E. Dr.
Lamprey, Miss Frances
Lee, Ashton
Lee, Frank William
Leonard, Thomas F.
Lord, George H.
Lord, John T. Mrs.
Lundburg, Josephine M. Miss
McAllister, J. G. Dr.
McCrillis, Genevieve S. Mrs.
McFarlane, Isabel Miss
McGilvrey, John
McLanathan, F. W. Mrs.
McQuestion, William Mrs.
Mahoney, Jere J. Judge
Mack, A. E.
MacKeown, Sarah Miss
Magoon, D. H.
Marble, C. B.
Marshman, William E.
Marston, Jennie May
Mason, Wallace E.
Mercer, John T.
Merrill, Grace Miss
Milliken, Ruth May
Moffatt, Robert
Moses, Kirk W. Jr. Mrs.
Moves, William F.
Mulry, Harriet M. Miss
Nevins, David Mrs.
Norwood, John K.
Nye, Herbert Fay
O'Connor, Susana T.
Oswald, William S.
Otto, Herman
Palmer, Jeanette Miss
Parker, Walter E.
Patterson, Alfred H.
Paul, M. F. Miss
Payne, Ellen Miss
Peabody, John Mrs.
Peirce, Albion
Pingree, Carrie J. Miss
Porter, Frank L.
Ramsey, J. C. Mrs.
Rideout, Edgar S. Mrs.
Robinson, Ella M. Miss
Robinson, Florence N., M. D.
Robinson, Joshua Mrs.
Roesner, Emily M. Mrs.
Rogers, Cora Miss
Rooks, Clarence
Russell, Eva Miss
Russell, Wm. H.
Rutter, C. Rogers Dr.
Rutter, Jesse Mrs.
Ryder, A. F.
Sagar, Alfred
Sanborn, Annie E. Miss
Sargent, Calvin J.
Sargent, Charles F. Mrs.
Sargent, Fred H. Mrs.
Sargent, Irving W.
Saunders, Daniel
Saunders, Elizabeth M. Miss
Schaake, F. W. Mrs.
Scheffler, Charles E.
Schneider, F. Mrs.
Schneider, John
Schrebler, Gladys A. Miss
Schueler, Annie L. Miss
Scott, Dana W.
Seldon, George L. Mrs.
Shackford, Vesta E. Miss

Shanahan, Katherine Miss
Shattuck, Annie B. Miss
Sherman, A. B.
Sherman, Frank A.
Sherman, H. L. Mrs.
Simpson, James E.
Small, Henry Mrs.
Spofford, Anna J. Miss
Stanchfield, H. J. Mrs.
Stevens, Moses T.
Stevens, Robert D.
Stewart, Emma Miss
Stiegler, E. C.
Sugatt, Minnie B. Miss
Sugatt, Richard
Sullivan, W. J. Mrs.
Summersby, Walter H.
Swaffield, Frank M.
Swaffield, Walter J. Rev.
Sweeney, Mildred McNeal Mrs.
Tait, William J.
Talbot, Caroline W. S. Mrs.

Tetler, Mary E.
Tinkham, Annie G. Miss
Todd, Robert T.
Tompkins, Julia P. Miss
Tongue, H. Alfred
Trott, Alice L. Miss
Varney, Justin E.
Vietor, Emma Miss
Wallingford, C. A. Miss
Walworth, C. W.
Walworth, John P.
Wardrobe, George Mrs.
Warren, Fred
Watson, J. M. Miss
Whitney, William S.
Whitham, James A.
Wiggin, F. A.
Williams, C. I. Mrs.
Wilson, Andrew
Witham, Ira O.
Winslow, E. N. Mrs.
Wood, William M.

American-Sun Print

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 28th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . SCHERZO from Trio in B \flat major,
Pianoforte, Violin and Violoncello.

MISS KATIE JESTER. (Athena, Ga.)

MISS CARRIE AITON. (Belfield, Va.)

MISS VIRGINIA STICKNEY. (Medford.)

SCHUMANN . . . INTERMEZZO. }
VALSE NOBLE. } Pianoforte.

MISS NANCY CAMPBELL. (Delaware, O.)

CHOPIN . . . ANDANTE AND POLONAISE BRILLANTE in E \flat ,
Pianoforte.

MISS JESSIE GEMMELL. (Owosso, Mich.)

THOMAS . . . ARIA, "Elle ne croyait pas,"
from "Mignon."
MR. F. OTIS DRAYTON. (Boston.)

MOSZKOWSKI . . . VALSE in E major, Pianoforte.

MISS ALBERTA HARRIET AMSTEIN, '06. (Shelburne Falls.)

LISZT . . . CONCERTO in A major, Pianoforte.

MISS ANNIE WOODS McLEARY, '07. (Farmington, Me.)

THE PIANOFORTE IS A CHICKERING

MONDAY, MARCH 30, at 8.15 P. M., Dramatic Recital by Pupils in Lyric Action.

WEDNESDAY, APRIL 1, at 8.15 P. M., Pianoforte Recital by Miss Louise Daniel

FRIDAY, APRIL 3, at 3.30 P. M., Pianoforte Recital by Mr. Edwin Klahre.

SATURDAY, APRIL 4, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY

Pupils in Lyric Action

UNDER DIRECTION OF

MR. CLAYTON D. GILBERT

MISS MINNIE M. STRATTON, ACCOMPANIST

Monday Evening, March 30, 1908

at 8.15 o'clock

P R O G R A M M E

I. Scene from "Hansel and Gretel"

TEXT BY **ADELHEID WETTE** MUSIC BY **E. HUMPERDINCK**

DRAMATIS PERSONÆ

GERTRUDE, THE MOTHER MISS GRACE FIELD
HANSEL } HER CHILDREN { MISS LILLIAN HERBERT
GRETEL } { MISS JOSEPHINE GIBBONS

SCENE — Gertrude's home on the edge of the forest

II. "Good-Night, Babette"

A MUSICAL IDYLL

THE POEM BY

AUSTIN DOBSON

THE MUSIC BY

LIZA LEHMANN

DRAMATIS PERSONÆ

| | |
|--------------------|-------------------------|
| MONSIEUR VIEUXBOIS | MR. LOUIS BESSERER, JR. |
| BABETTE | MISS JOSEPHINE GIBBONS |

SCENE—The incident happens in the villa of Monsieur Vieuxbois

P R O G R A M M E

III. "Paquerette" (Le Mariage aux Lanternes)

OPERETTA IN ONE ACT

BY OFFENBACH

DRAMATIS PERSONÆ

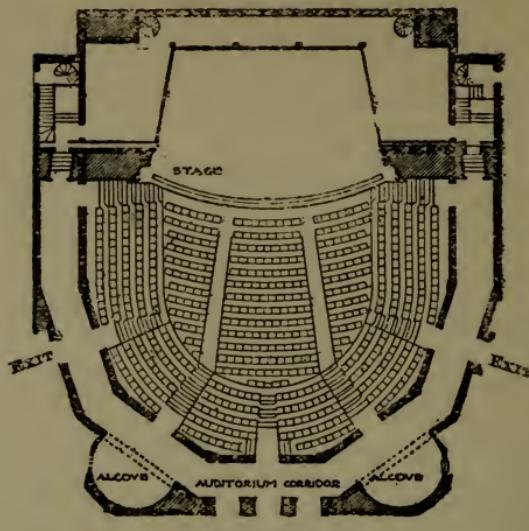
| | |
|--|----------------------|
| BABOLET, A PEASANT | MR. L. G. KERR |
| PAQUERETTE, A YOUNG ORPHAN, HIS COUSIN . | MISS EDITH NICKELL |
| NAVETTE } TWO VILLAGE COQUETTES . | MISS LILLIAN HERBERT |
| BLEUETTE } | MISS IDA PIERCE |

SCENE — The action passes in the outskirts of a French village

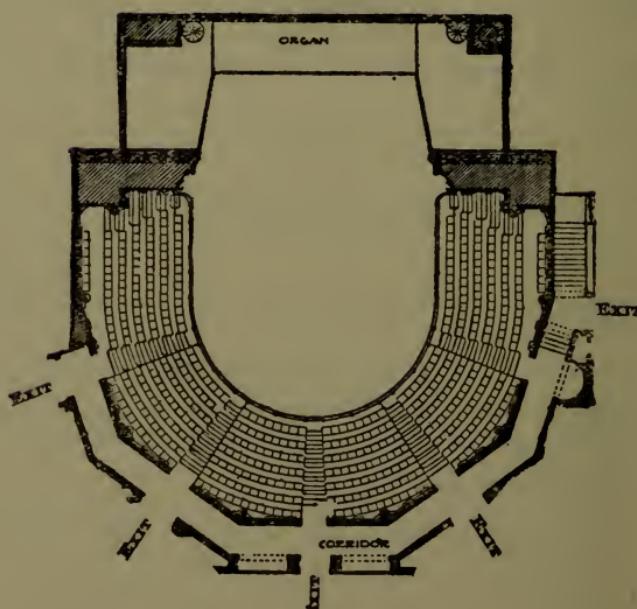
THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, APRIL 1, at 8.15 P. M., Pianoforte Recital by Miss Louise Daniel.
FRIDAY, APRIL 3, at 3.30 P. M., Pianoforte Recital by Mr. Edwin Klahre.
SATURDAY, APRIL 4, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8 Nineteenth Concert

Pianoforte Recital

BY

Miss Louise Daniel

Wednesday Evening, April 1, 1908

at 8.15 o'clock

P R O G R A M M E

BEETHOVEN SONATA, Op. 2, No. 3

Allegro con brio

Adagio

Scherzo

Allegro assai

CHOPIN BALLADE in G minor

NOCTURNE in C♯ minor

VALSE in D♭

SCHERZO, Op. 20

FAURÉ NOCTURNE, Op. 33, No. 1

DAVIDOFF-VOGRICH . . . "At the Fountain"

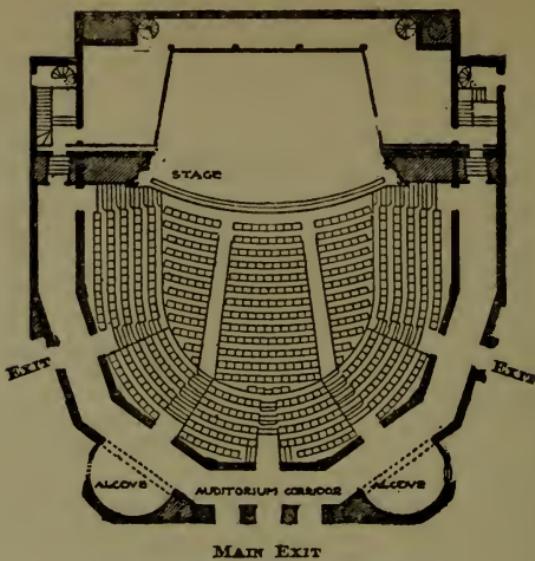
RUBINSTEIN VALSE-CAPRICE

THE PIANOFORTE IS A MASON & HAMLIN

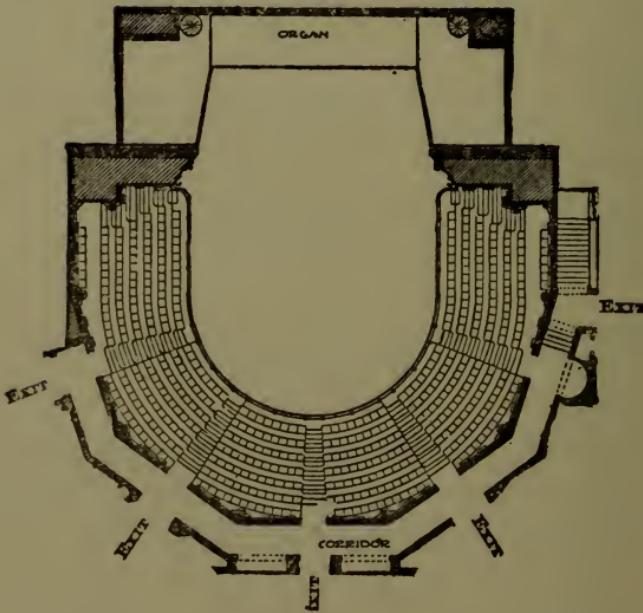
FRIDAY, APRIL 3, at 3.30 P. M., Pianoforte Recital by Mr. Edwin Klahre.

SATURDAY, APRIL 4, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS
FLOOR



BALCONY



SEASON OF 1907-8

TWENTIETH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

JORDAN HALL
APRIL THE THIRD

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

P R O G R A M M E

STUDIES:

CRAMER

- No. 1. Allegro
- No. 7. Moderato con espressione
- No. 12. Lento
- No. 43. Andante maestoso et espressione

CLEMENTI

(Gradus)

- No. 3. Allegro
- No. 7. Vivace non troppo
- No. 25. Molto allegro

CZERNY

Op. 740

- No. 28. Allegro vivace
- No. 17. Molto allegro
- No. 14. Allegro
- No. 7. Molto allegro

HENSELT

Op. 2

- No. 1. Allegro molto agitato
- No. 2. Allegro moderato
- No. 6. Allegro

KULLAK

Octave Studies

- No. 1. Allegro
- No. 2. Allegro scherzando

CHOPIN

Op. 10

| | |
|-------------------------|---------------------------|
| 1. Allegro | 7. Vivace |
| 2. Allegro | 8. Allegro |
| 3. Lento, ma non troppo | 9. Allegro, molto agitato |
| 4. Presto | 10. Assai vivace |
| 5. Vivace | 11. Allegretto |
| 6. Andante | 12. Allegro con fuoco |

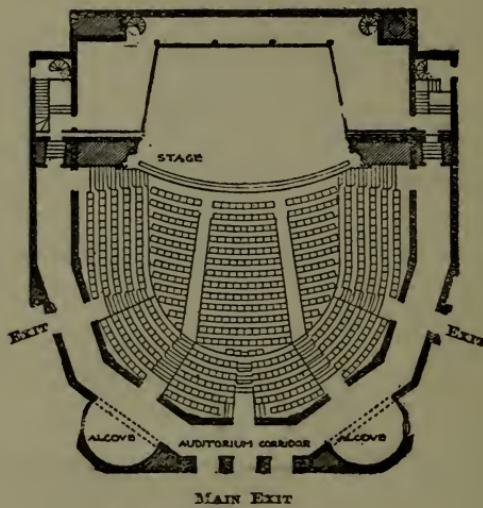
RUBINSTEIN

C major

LISZT

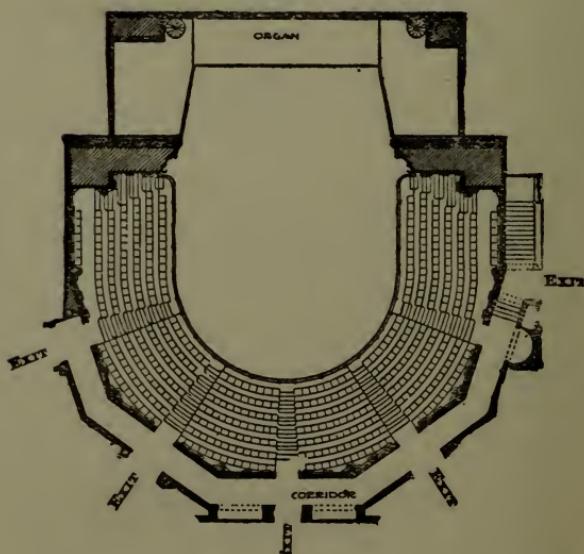
“ La Campanella ”

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 4th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINTE-SAËNS . . . SCHERZO from Trio in F major,
Pianoforte, Violin and Violoncello.

MISS MARION TUFTS. (Malden.)

MISS CARRIE AITON. (Belfield, Va.)

MR. ROBERT AUSTIN. (Providence, R. I.)

CHOPIN . . . FANTASIE in F minor, Pianoforte.

MISS ANNA WHITE. (Dorchester.)

GADE BALLADE for Clarinet.

MR. JOSEPH McNAMARA. (Winthrop.)

CHOPIN BALLADE in A \flat major, Pianoforte.

MISS SARAH HORBLIT. (Roxbury.)

BIZET ARIA, "Je dis que rien ne m'épouvante,"
from "Carmen."

MISS GRACE FIELD. (Denver, Colo.)

BOELLMANN SONATA in A minor (first movement),
for Pianoforte and Violoncello.

MR. KARL RACKLE. (Canton, O.)

MR. AUSTIN.

THE PIANOFORTE IS A CHICKERING

SATURDAY, APRIL 11, at 1.15 P. M., Pupils' Recital in Jordan Hall.

MONDAY, APRIL 13, at 8.15 P. M., Pianoforte Recital by Miss Marjorie Church.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, April 11th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

| | |
|------------------------|--|
| GRIEG | SONATA in F major (last movement), for Pianoforte and Violin. |
| | MISS PAULINE TRANFAGLIA. (Boston.) |
| | MISS JOSEPHINE DURRELL. (Melrose.) |
| BACH | PRELUDE in B minor, Organ. MR. THOMAS MOSS. (Lawrence.) |
| THOMAS | RECITATIVE AND ARIA from "Nadeshda." MRS. ALBERT THORNDIKE. (Boston.) |
| LEMMENS | TRIUMPHAL MARCH, Organ. MISS CLARE CORMICK. (Lee.) |
| SCHUBERT | " Du bist die Ruh'." " Gretchen am Spinnrade." } SONGS. MISS CHARLENA FREEMAN. (Amherst, N. S.) |
| SAINTE-SAËNS | PRELUDE in E major. |
| CHOPIN | IMPROMPTU in F \sharp major. |
| MACDOWELL | ETUDE DE CONCERT in F \sharp major. |
| | MISS SELVA LARRAMENDI. (Ponce, Porto Rico.) |
| DUBOIS | " Hosanna," Organ. MISS CAROLINE ELY. (Franklinville, N. Y.) |
| MASSENET | ARIA from " Herodiade." MISS CLARA BRIGGS. (Providence, R. I.) |
| RHEINBERGER | SONATA in D \flat major (first movement), Organ. MISS CYNTHIA BRIGHAM. (Westboro.) |
| MARCHETTI | ARIA, " Ai miei rivali cedere," from " Ruy Blas." MR. F. L. HUDDY. (Dorchester.) |
| TSCHAIKOWSKY | CONCERTO in B \flat minor (first movement), Pianoforte, MISS EMILY WEEKS. (West Medford.) |

THE PIANOFORTE IS A CHICKERING

MONDAY, APRIL 13, at 8.15 P. M., Pianoforte Recital by Miss Marjorie Church,
APRIL 17 to 26 (inclusive) — Easter vacation.

New England Conservatory of Music

J O R D A N H A L L

Season of 1907-8 Twenty-first Concert

Pianoforte Recital

BY

Miss Marjorie Church

Monday Evening, April 13, 1908

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE AND FUGUE in A minor

GLUCK-BRAHMS . . GAVOTTE

BEETHOVEN POLONNAISE

SCHUMANN " Carnaval," Op. 9

Préambule — Pierrot — Arlequin — Valse noble — Eusebius — Florestan — Coquette — Réplique — Papillons — Lettres Dansantes — Chiarina — Chopin—Estrella— Reconnaissance — Pantalon et Colombine — Valse Allemande — Paganini — Aveu — Promenade — Pause — Marche des " Davidsbündler " contre les Philistins.

CHOPIN NOCTURNE, Op. 37, No. 2

VALSE, Op. 34, No. 1

CHADWICK " The Gloaming "

“ The Frogs ”

MACDOWELL " Witches' Dance "

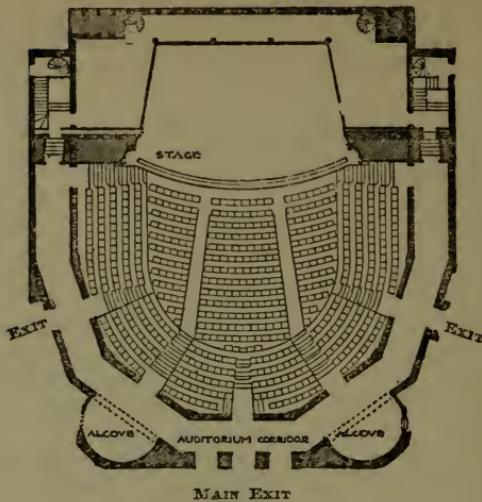
LISZT ETUDE DE CONCERT in D ♭

POLONNAISE in E

THE PIANOFORTE IS A MASON & HAMLIN

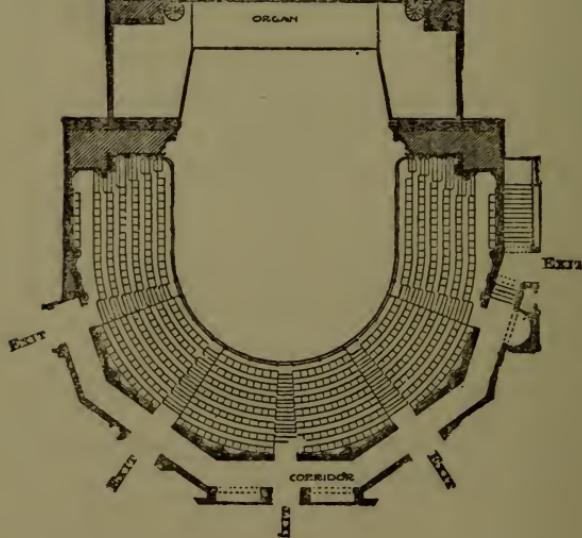
APRIL 17 to 26 (inclusive) — Easter vacation.

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 2nd, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SCHERZO from Trio in B \flat ,
for Pianoforte, Violin and Violoncello.

MISS FLORENCE LARRABEE. (Petersburg, Va.)

MISS JOSEPHINE DURRELL. (Melrose.)

MISS VIRGINIA STICKNEY. (Medford.)

CHAMINADE . . . THEME AND VARIATIONS
MOSZKOWSKI . . . "En Automne." } Pianoforte.

MISS HANNAH BRESLAUER. (Oroville, Cali.)

MASSENET . . . ARIA, "Il est doux, il est bon,"
from "Hérodiade."

MISS CHARLENA FREEMAN. (Amherst, N. S.)

STAUB . . . "Sous Bois," Op. 6, Pianoforte.

MISS PAULINE WOODBURY. (Newton Highlands.)

CHOPIN . . . PRELUDE.
VON FIEDLITZ . . . "Une Page d'Amour." } Pianoforte.
MOKVIJS . . . VALSE.

MISS BARBARA BATES. (Athol.)

BEETHOVEN . . . CONCERTO in C major (first movement),
Pianoforte.

MISS TURA DAVIDSON. (Boston.)



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

• . .
JORDAN HALL
MAY THE ELEVENTH
NINETEEN HUNDRED AND EIGHT

• . .
PERFORMANCE BY
THE SCHOOL OF OPERA
IN AID OF
THE CHELSEA RELIEF FUND

The School of Opera

IS ASSISTED BY

The Conservatory Orchestra

AND A

Selected Chorus

UNDER THE DIRECTION OF

Signor PIETRO VALLINI

MR. ARMAND FORTIN, STAGE MANAGER

“MIGNON”

IN THREE ACTS

By *AMBROISE THOMAS*

CAST

| | |
|---------------------|---------------------------|
| MIGNON . . . | Miss ALICE MABEL STANAWAY |
| FILINA | Miss SARAH F. FISHER |
| GUGLIELMO | Mr. GEORGE SYKES |
| LOTHARIO | Mr. JOHN J. MOGAN |
| LAERTES | Mr. C. POL PLANÇON |
| FEDERIGO . . . | Miss JESSIE MIRIAM SWARTZ |
| GIARNO | Mr. HARLOWE F. DEAN |

Act I.

Courtyard of a German Inn

Act II.

Scene I. Filina's Boudoir

Scene II. Park adjoining Baron's Castle

Act III.

A Room in Lothario's Palace

Andirons, gas-logs and fixtures from McKenney & Waterbury,
Franklin St.

Clock, candelabra and ornaments from Daniel Pratt, Franklin St.

CHORUS

SOPRANOS

Miss Dorcas Authier
Adelaide Bauer
Mary Carr
Mabel Dudley
Charlena Freeman
Bertha Greenwood
Fannie Hubbard
Mary Knapp
Ruth Maynard
Edith Nickell
Katherine O'Connell
Lucy Peery
Viola Swartzenberg

ALTOS

Miss Jean Bishop
May Black
Winifred Carroll
Clare Cormick
Nell Cutler
Janet Griffin
Anna Hourigan
Ethel Keach
Margaret Lackey
Hazel McLagan
Frances Peabody
Gladys Richey
Alma Wenzel

TENORS

Mr. B. A. Aston
F. Otis Drayton
H. Roy Haskell
Wesley Howard
Lloyd Kerr
Henry Lingley
George Reynolds

BASSES

Mr. U. Holmes Bishop
Frederick Brown
F. Carlton Gorman
Charles E. Greenwood
C. Sherwin Holcomb
Harold Lockwood
E. A. McLean
R. W. Wingate

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 16th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA, Op. 27, No. 2, Pianoforte.

Adagio sostenuto—Allegretto—Presto agitato.

MISS PAULINE TRANFAGLIA. (Boston.)

MOZART ARIA, "Qui sdegno" from "Magic Flute."

MR. DARDEN FORD. (Homer, La.)

BIZET ARIA, "Qui dei contrabandieri,"
from "Carmen."

MISS HELEN GALLAGHER. (Wilkesbarre, Pa.)

DENNÉE CAPRICE, Pianoforte.

MISS MABEL WILCOX. (Solvay, N. Y.)

ROTOLI SONG, "Mia sposa sarà la mia Bandiera."

MR. WALTER BRUCE. (Lowell.)

JENSEN "O lass dich halten." }
FRANZ "Im Mai." } SONGS.

MISS GRACE FIELD. (Denver, Colo.)

MOZART CONCERTO in D major (first movement),
Pianoforte.

MR. PHILIP RUBIN. (Malden.)

THE PIANOFORTES ARE CHICKERING

FRIDAY, MAY 22, at 8.15 P. M., Pianoforte Recital by Miss Pauline Tranfaglia.
SATURDAY, MAY 23, at 1.15 P. M., Pupils' Recital.

at 3.00 P. M., Recital by Pupils of Piano Normal Dept.

at 8.15 P. M., Pianoforte Recital by Miss Lillian Goulston.

SEASON OF 1907-8 TWENTY-SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

...
JORDAN HALL
MAY THE SIXTEENTH

...
CONCERT BY
THE CONSERVATORY ORCHESTRA
AND
THE VIOLIN SIGHT PLAYING CLASS

Concert
BY
The Conservatory Orchestra
AND
The Violin Sight Playing Class
(Combined — 85 performers)
ASSISTED BY
Advanced Students

MR. EUGENE GRUENBERG

CONDUCTOR

P R O G R A M M E

HAYDN ALLEGRETTO from Eleventh Symphony

MOZART VIOLIN CONCERTO in D major
(first movement)

Miss JOSEPHINE DURRELL. (Melrose.)
(CONDUCTED BY MR. FELIX WINTERNITZ)

GRIEG Two MOVEMENTS from "Peer Gynt"
The death of Aase
Anitra's dance

STRING ORCHESTRA.

POPPER "Andacht"
"Herbstblumen"
"Elfentanz" } for Violoncello

Miss VIRGINIA STICKNEY. (Medford.)
(CONDUCTED BY MR. JOSEF ADAMOWSKI)

DONIZETTI ARIA, "O mio Fernando"
from "La Favorita"

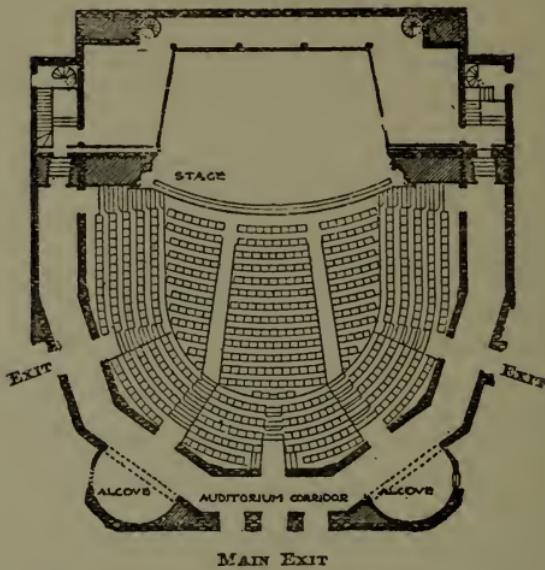
Miss MARY HARE. (Altoona, Pa.)

HANDEL ORGAN CONCERTO in A major
with Orchestra

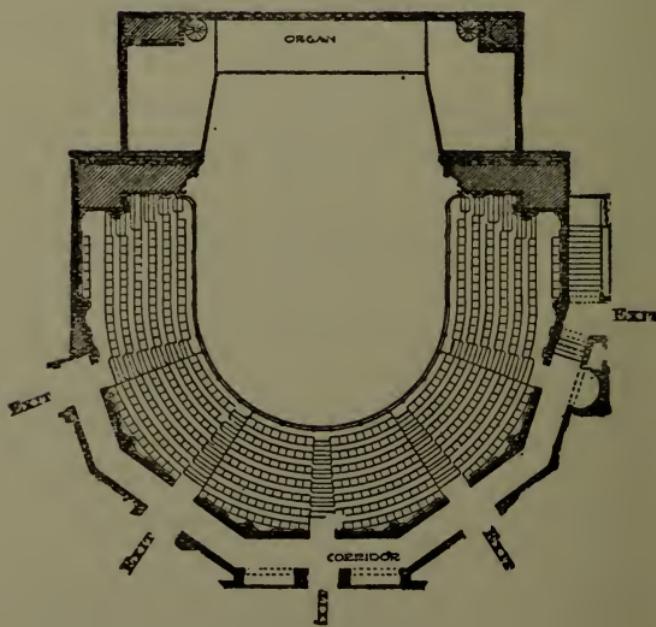
Miss MARY KARLMANN. (Terryville, Conn.)

MENDELSSOHN NOTTURNO AND WEDDING MARCH
from "A Midsummer Night's Dream"

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8 Twenty-third Concert

Pianoforte Recital

BY

Miss Pauline Tranfaglia

Friday Evening, May 22, 1908

at 8.15 o'clock

P R O G R A M M E

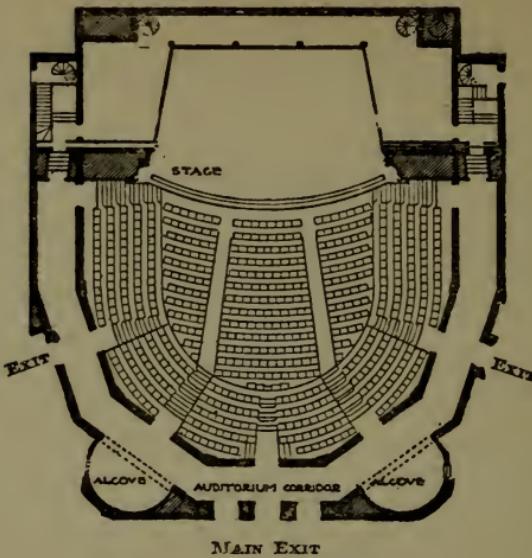
| | |
|-------------------|----------------------------------|
| BACH-SAINTE-SAËNS | BOURRÉE in B minor |
| SCARLATTI . . . | SONATA in A major (one movement) |
| BEETHOVEN . . . | SONATA QUASI UNA FANTASIA |
| | Op. 27, No. 2 |
| | Adagio sostenuto |
| | Allegretto |
| | Presto agitato |

| | |
|------------------|-----------------------|
| SIBELIUS | ROMANCE |
| SCHUMANN | “ Bird as a Prophet ” |
| PHILIPP | “ Phalènes ” |
| TSCHAIKOWSKY . . | DANSE CARACTÉRISTIQUE |

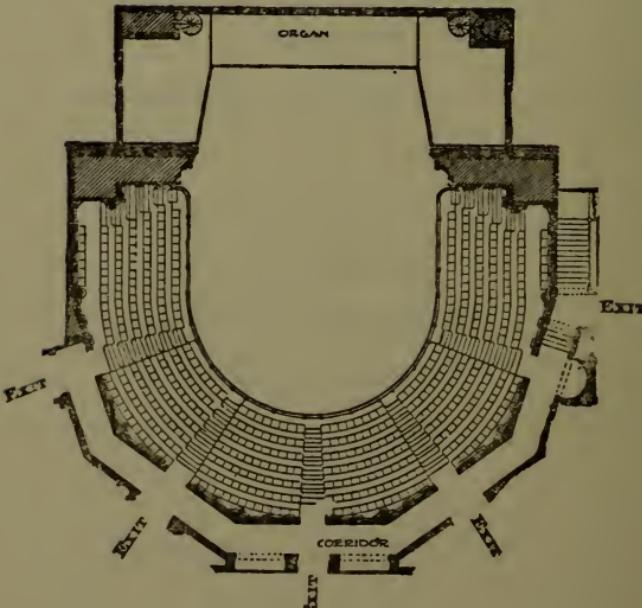
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|----------------|-----------------------------|
| CHOPIN | PRELUDE in E minor |
| | MAZURKA in B major |
| | BERCEUSE in D \flat major |
| | ETUDE in G \flat major |
| LISZT | RIGOLETTO FANTASIE |

THE PIANOFORTE IS A CHICKERING

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8 Twenty-fourth Concert

Pianoforte Recital

BY

Miss Lillian Goulston

Saturday Evening, May 23, 1908

at 8.15 o'clock

P R O G R A M M E

NAWRATIL . . . THEME AND VARIATIONS, Op. 7

RAMEAU . . . SARABANDE

CLAUDE DAQUIN . . . "The Cuckoo"

RAFF . . . TAMBOURIN

BEETHOVEN . . . SONATA APPASSIONATA, Op. 57

Allegro molto

Andante con moto

Allegro ma non troppo

SCHUMANN . . . ROMANCE in F \sharp

"Bird as Prophet"

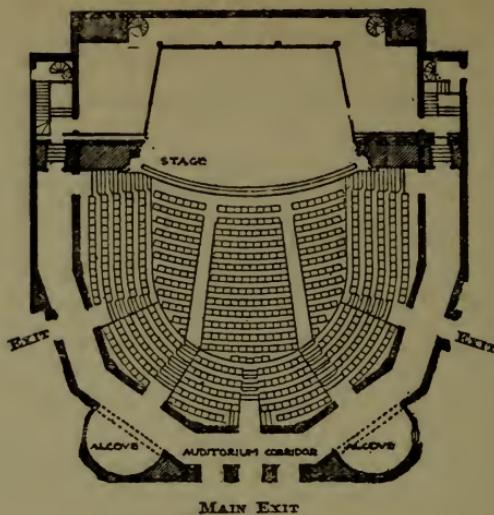
KWAST . . . CAPRICCIO

LISZT . . . ETUDE DE CONCERT in F minor

RHAPSODIE, No. 13

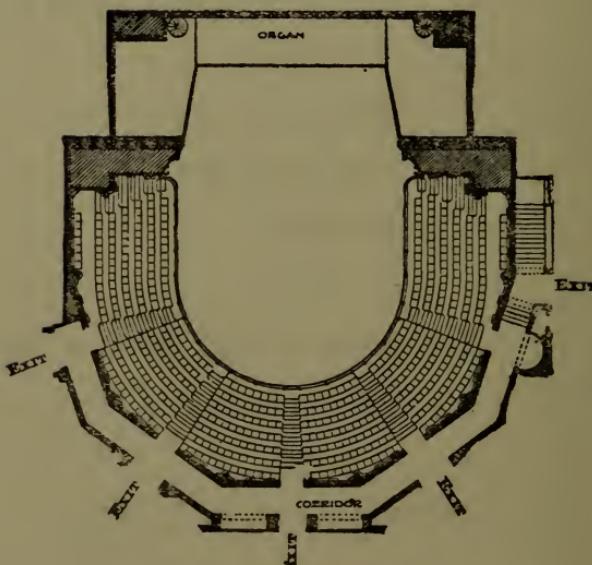
THE PIANOFORTE IS A HENRY F. MILLER

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 23rd, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . . TRIO in D minor (first movement),
for Pianoforte, Violin and Violoncello.

MR. R. W. DUNHAM. (Melrose.)
MISS MARION WRIGHT. (Malone, N. Y.)
MR. ROBERT AUSTIN. (Providence, R. I.)

DAVID . . . VARIATIONS on a Theme by Schubert,
for Clarinet.
MR. WILLIAM LONG. (Randolph.)

ROTOLI . . . "Alone."
BOHM . . . "Die Vorsichtige." } SONGS.
MISS CELESTINE OBER. (Brookline.)

MENDELSSOHN . . . CONCERTO in G minor (first movement),
Pianoforte.
MISS JOSEPHINE LOGAN. (Taunton.)

HOLLÄNDER . . . ALLEGRETTO CON GRAZIA.
VOLPÉ . . . "Rêverie." } Violin.
MISS MJNNIE CARPENTER. (Fargo, No. Dak.)

LÉONCAVALLO . . . SONG, "Nuit de Décembre."
MISS HAZEL McLAGAN. (Vancouver, B. C.)

SAINT-SAËNS . . . IMPROMPTU CAPRICE, Pianoforte.
(With second Pianoforte.)
MISS AMY WARD. (Buckland.)

THE PIANOFORTES ARE CHICKERING

SATURDAY, MAY 23, at 3.00 P. M., Recital by Pupils of Piano Normal Dept.
at 8.15 P. M., Pianoforte Recital by Miss Lillian Goulston.

MONDAY, MAY 25, at 8.15 P. M., Concert by The Conservatory Choral Club.

TUESDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Miss Edith Wells Bly.

THURSDAY, MAY 28, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MAY 30—Memorial Day. Holiday.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, May 23rd, 1908, at 3 o'clock P. M.

RECITAL

BY

PUPILS of the PIANOFORTE NORMAL CLASSES

PROGRAM

First Year Pupils

Selections from "Thirty-five Easy Pieces."

| | |
|--------------------------|--------------------|
| Joyfulness, | Anita M. Clark |
| See Now the Setting Sun, | Olga I. Olson |
| Happy Days, | Irene Igoe |
| To the Woods Come, | Valentine Ferris |
| Song, | Alexander Duff |
| Study, | Teresa Troiano |
| Cuckoo, Cuckoo, | Sarah McInnis |
| Good Moon, | Frances E. Heaton |
| Little Study, | Madeline E. Coffey |
| A Little Dance, | Dora Finn |
| Waltz, | Jennie Glaser |

Second Year Pupils

| | | |
|----------------|----------------------------------|-----------------------|
| PORTER . . . | Prelude, | Gussie Goldstein |
| | Study, | Marion Stevens |
| | Sonatina in G (second movement), | Myra Eldredge |
| | Over the Water, | Florence S. Ganong |
| PLEYEL . . . | Menuet, | Gertrude Corliss |
| REINECKE . . . | From the "Arabian Nights," | Alice Cunningham |
| CÉSAR FRANCK . | Les Plaintes d'une Poupée, | Minnie Harris |
| CHADWICK . . . | The Cricket and the Bumble Bee, | |
| | | Margaret McGillicuddy |
| HELLER . . . | L'Avalanche, | Katherine Meckings |
| REINECKE . . . | Evening Quiet, | Alice Willard |
| PORTER . . . | Melody in G, | Pauline Turner |
| | Dance by Moonlight (duet), | { Minnie Harris |
| | | { Alethea Parker |

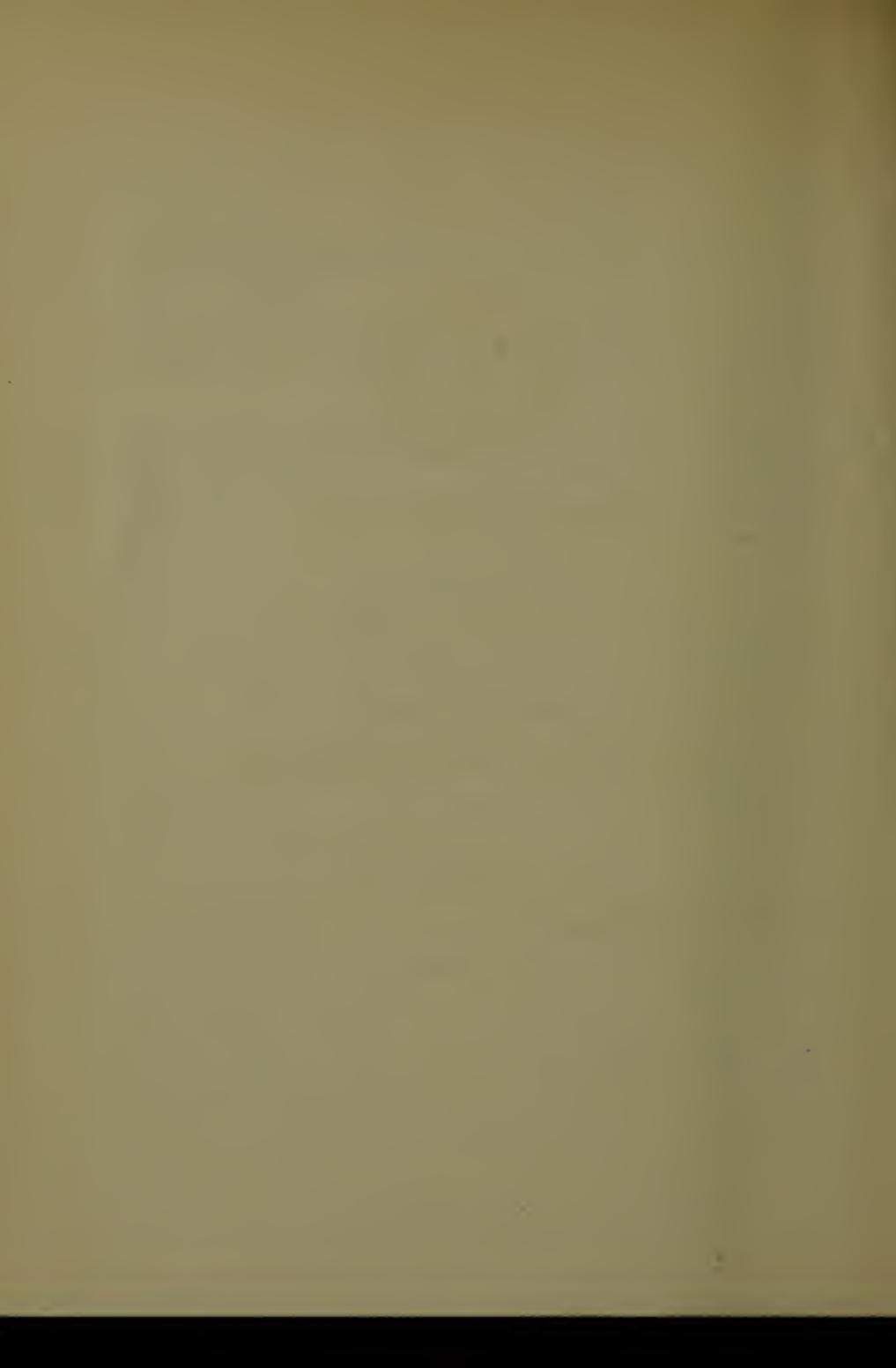
CLASS DRILL. CONDUCTED BY MISS JENNIE W. TIBBETTS.

Notation, Sight-reading, Rhythm, Ear-training,
Intervals, Scales, Chords, etc.

Third and Fourth Year Pupils

| | | |
|-------------------|-----------------------|--------------------|
| SCHEHLMANN . . . | Danse Allemande, | Frank Harvey |
| TURNER . . . | Serenata, | Nellie Christensen |
| PORTER . . . | Dance of the Fairies, | Thelma Holt |
| GRIEG . . . | Waltz, | Henry Pekau |
| KIRCHNER . . . | Consolation, | Frances Pierce |
| HAYDN . . . | Theme and Variation, | Marguerite Faust |
| MACDOWELL . . . | Tarantella, | Mary Lynch |
| PH. E. BACH . . . | Solfeggiotto, | Bessie Dancey |
| BEETHOVEN . . . | Rondo in C, | Mary Harding |
| DENNÉE . . . | Tarantelle, | Palmira Tagliabue |

THE PIANOFORTE IS A CHICKERING



SEASON OF 1907-8 TWENTY-FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL

MAY THE TWENTY-FIFTH

CONCERT BY
THE CONSERVATORY CHORAL CLUB

The Choral Club
IS ASSISTED BY THE
Ladies of The Conservatory Orchestra
AND

Miss Harriet Shaw, *Harpist*

MISS LOUISE DANIEL, *Pianist* MR. CHARLES DOERSAM, *Organist*

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

PERGOLESI . . . "Stabat Mater"

Giovanni Battista Pergolesi, born in 1710, was one of the most gifted of the early Neapolitan composers. His compositions were neglected during his life, but attained an extraordinary popularity after his death. His masterpiece, "La serva padrona," still holds the stage in Italy. The beautiful "Stabat Mater," written for the confraternity of San Luigi di Palazzo, was finished only five days before his death, which occurred at the age of twenty-six. The work is performed on this occasion as nearly as possible according to the original score.

**SOLOS BY MISSES FIELD, McLAUGHLIN, FREEMAN,
BRUSHINGHAM, JEPPESON, SWARTZ AND HARE**

HASSELMANN . . . **VALSE DE CONCERT** for Harp

Miss SHAW

MENDELSSOHN . . . "Ave Maria"

PARKER "In May time"

CHORUS WITH STRINGS AND HARP

BACH **CHA CONNE** for Violin

Miss OLIVE WHITELEY. (Kansas City, Mo.)

RHEINBERGER . . . "Reverie"

CHORUS

SERVAIS **FANTAISIE**, "Le Désir," Violoncello

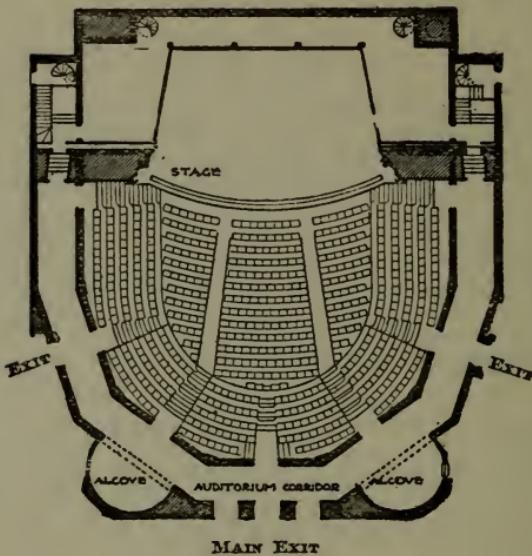
Miss VIRGINIA STICKNEY. (Medford.)

CHADWICK "Lullaby"
"Spring Song"

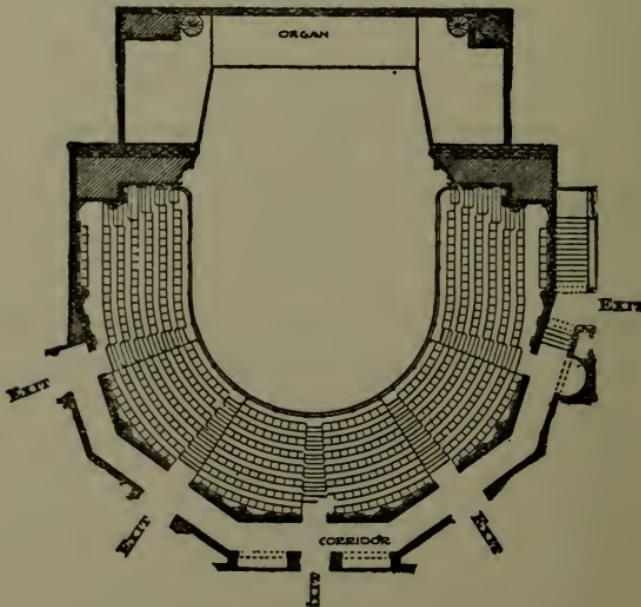
CHORUS

THE PIANOFORTE IS A CHICKERING

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Twenty-sixth Concert

Pianoforte Recital

BY

Miss Edith Wells Bly

Class of 1906

Tuesday Evening, May 26, 1908

at 8.15 o'clock

P R O G R A M M E

COMPOSITIONS OF FRANZ LISZT

From The First Year of Pilgrimage — Switzerland

- a.* The Chapel of William Tell
- b.* On Lake Wallenstädt
- c.* The Bells of Geneva
- d.* At the Spring

SONATA in B minor

From Douze Études d'Éxécution Transcendante

- a.* Harmonies du Soir
- b.* Eroica

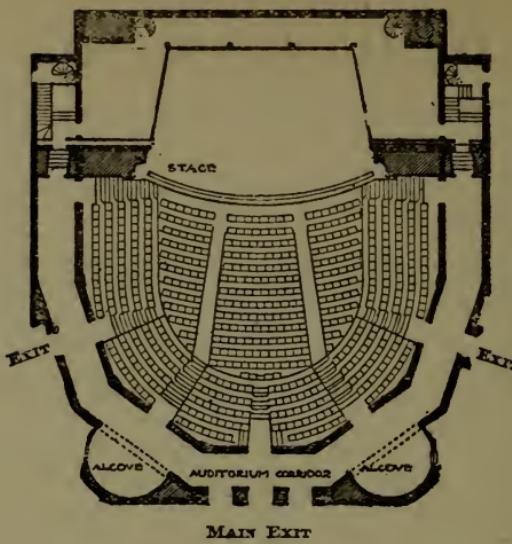
VALSE-IMPROPTU

“ Consolation ” in E major

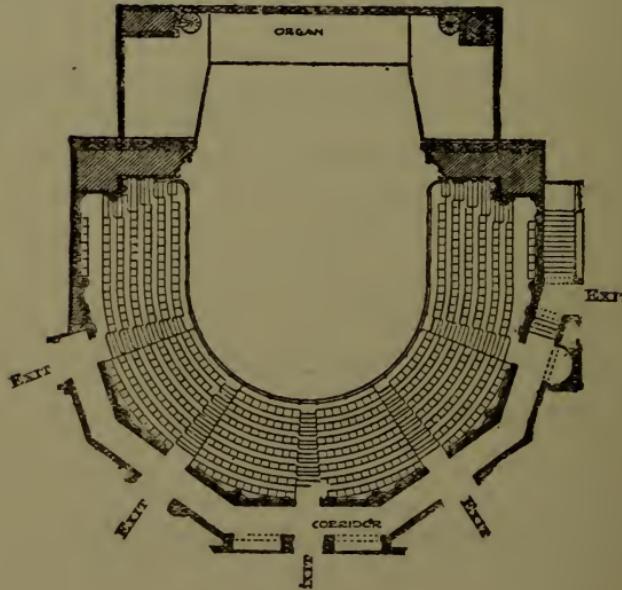
POLONAISE in E major

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Twenty-seventh Concert

C O N C E R T

of Pianoforte Works by

A D V A N C E D
S T U D E N T S

Thursday Evening, May 28, 1908

at 8.15 o'clock

P R O G R A M M E

RUBINSTEIN . . . CONCERTO in D minor (first movement)

Miss SARAH PAEFF. (Boston.)

MENDELSSOHN . . . CAPRICCIO BRILLANT

Miss GRACE MURPHY. (West Everett.)

PIERNÉ . . . SCHERZO CAPRICE

Miss FANNIE LEVIS. (Somerville.)

TAUSIG . . . “Zigeunerweisen” (Gipsy Airs)

Miss MAY BELLE HAGENOW. (Lincoln, Neb.)

GODARD . . . INTRODUCTION ET

ALLEGRO DE CONCERT

Mr. McNAIR ILGENFRITZ. (St. Louis, Mo.)

PADEREWSKI . . . CONCERTO in A minor (first movement)

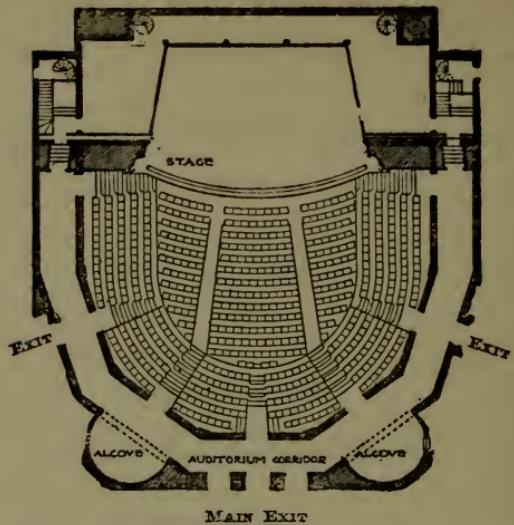
Miss GLADYS HAZEN HARRY. (Dallas, Texas.)

All orchestral parts played on a second Pianoforte by

Mr. CARL STASNY

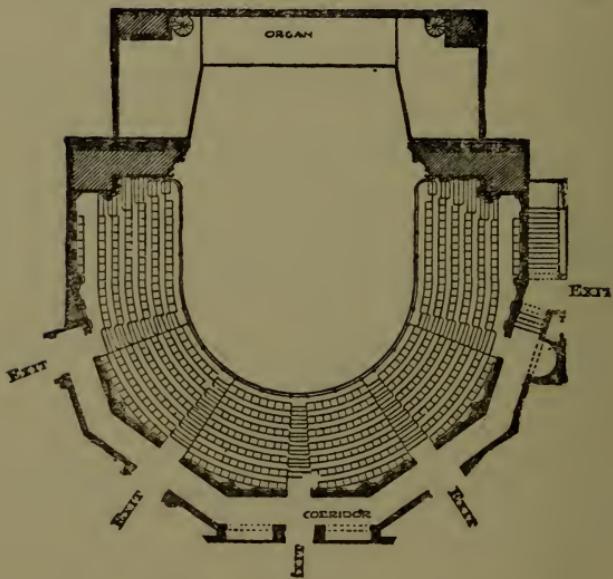
THE PIANOFORTES ARE MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Monday, June 1st, 1908, at 8.15 o'clock P. M.

CONCERT

BY

*Advanced Students of the
Ensemble and Quartet Classes*

PROGRAM

SCHUBERT . . . TRIO in E♭ major, for Pianoforte,
Violin and Violoncello

Allegro Moderato

MISS ALBERTA AMSTEIN, '06. (Shelburne Falls.)

MR. BRUCE REYNOLDS. (Defiance, O.)

MR. ROBERT AUSTIN. (Providence, R. I.)

CHADWICK . . . QUARTET, No. 5, in D minor
Andantino Scherzo

MISS JOSEPHINE DURRELL. (Melrose.)

MR. VAUGHN HAMILTON. (Bangor, Me.)

MR. ERNEST SHELDON. (West Newton.)

MISS VIRGINIA STICKNEY. (Medford.)

BEETHOVEN . . . TRIO in B♭ major, Op. 97
Allegro Moderato

MISS FLORENCE LARRABEE. (Petersburg, Va.)

MISS DURRELL.

MISS VIRGINIA STICKNEY.

GRIEG . . . SONATA for Pianoforte and Violoncello
Allegro Agitato

MISS EVANGELINE BRIDGE, '05. (Roxbury.)

MISS VIRGINIA STICKNEY.

SAINT-SAËNS . . . TRIO in F major
Andante Scherzo

MISS MARION TUFTS. (Malden.)

MISS DURRELL.

MR. AUSTIN.

MENDELSSOHN . . . OCTET, Op. 20
Allegro moderato Andante Scherzo Presto

MR. REYNOLDS.

MR. SHELDON.

MISS DURRELL.

MR. F. S. MASON (Boston.)

MISS MARION STICKNEY.

MISS VIRGINIA STICKNEY.

MR. HAMILTON.

MR. AUSTIN.

New England Conservatory of Music
JORDAN HALL

Season of 1907-8

Twenty-ninth Concert

Pianoforte Recital

BY

Mr. FRANK WATSON

ASSISTED BY

MR. BRUCE REYNOLDS, First Violin

MR. LOUIS BESSERER, Second Violin

MR. F. STUART MASON, Viola

MR. ROBERT AUSTIN, Violoncello

MR. MAX KUNZE, Double Bass

AND

MR. EDWIN KLAHRE, Pianoforte

Tuesday Evening, June 2nd, 1908

at 8.15 o'clock

P R O G R A M M E

BEETHOVEN . . . CONCERTO in G major

The orchestral score arranged for string quintet
and second pianoforte by Franz Liszt

DEBUSSY . . . DEUX ARABESQUES

MACDOWELL . . . TWO POEMS

a. "The Brook"
b. "Winter"

CONCERT ETUDE in F \sharp minor

CHOPIN . . . ETUDE, Op. 10, No. 12 (by request)

IMPROVPTU in F \sharp major

BALLADE in F minor.

THE PIANOFORTES ARE HENRY F. MILLER

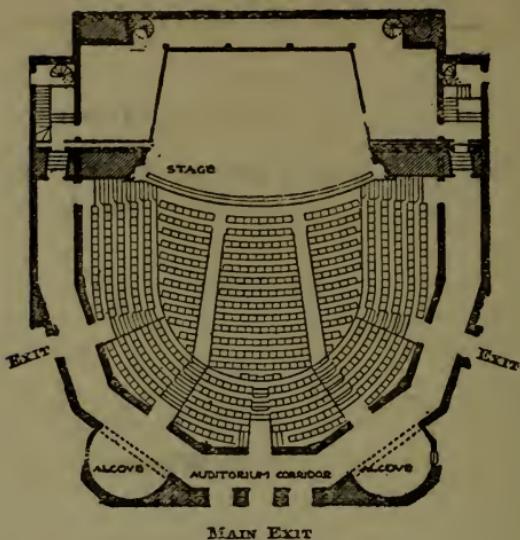
WEDNESDAY, JUNE 3, at 8.15 P. M., Concert by The Conservatory Orchestra.

FRIDAY, JUNE 5, at 3 P. M., Recital by Pupils of Vocal Normal Department.

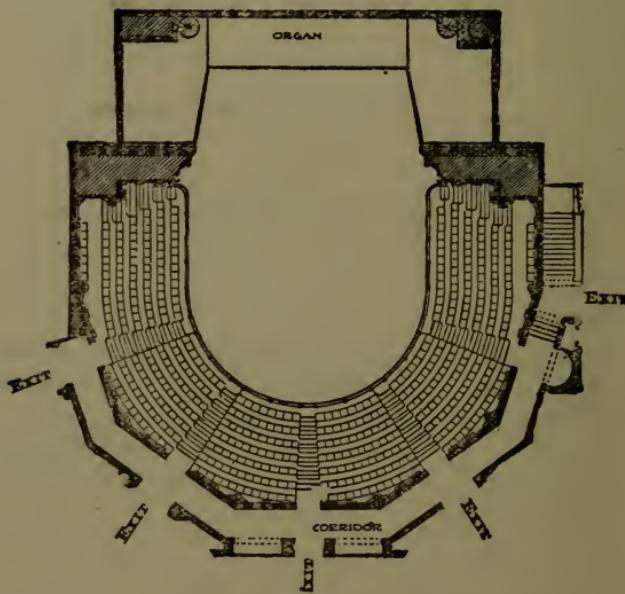
SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Violin Recital by Pupils of the Elementary
and Intermediate Classes.

JORDAN HALL EXITS
FLOOR



BALCONY



SEASON OF 1907-8

THIRTIETH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

JORDAN HALL
JUNE THE THIRD

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

WÉBER . . . OVERTURE, "Euryanthe"

SAINT-SAËNS . . . PIANOFORTE CONCERTO in G minor

Andante

Allegro scherzando

Presto

MRS. MABEL M. HOLMES. (Brookline.)

BEETHOVEN . . . SYMPHONY in C minor, No. 5

Allegro con brio

Andante con moto

Allegro

Finale. Allegro

THE PIANOFORTE IS A MASON & HAMLIN

FRIDAY, JUNE 5, at 3 P. M., Recital by Pupils of Vocal Normal Department.

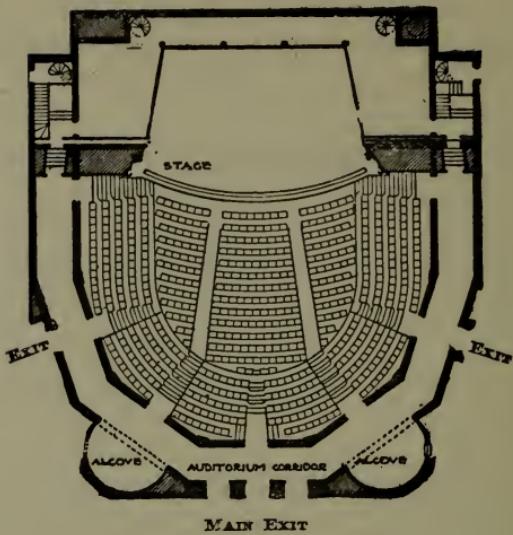
SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Violin Recital by Pupils of the Elementary
and Intermediate Classes.

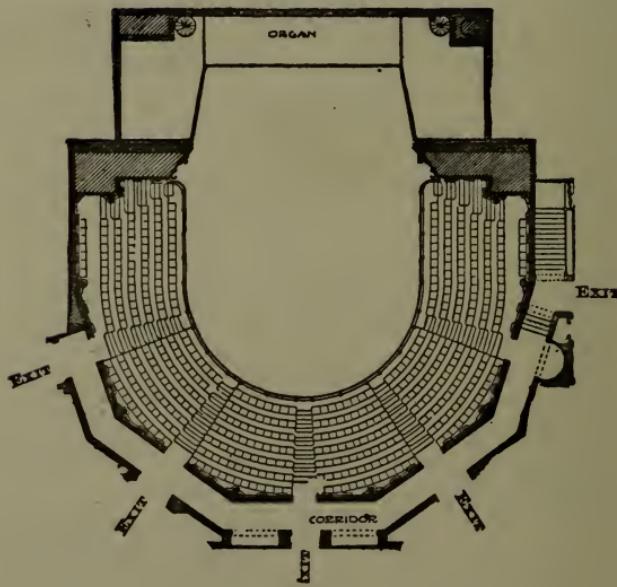
MONDAY, JUNE 8, at 3 P. M., Concert by Pupils of the Wind Instrument Classes.

THURSDAY, JUNE 11, at 8.15 P. M., Pianoforte Recital by Mr. David H. Sequeira.

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Friday, June 5th, 1908, at 3 o'clock P. M.

R E C I T A L

BY

PUPILS of the VOCAL NORMAL CLASSES.

P R O G R A M

| | | |
|------------------|------------------------------------|-----------------------|
| SCHUBERT . . . | Who is Sylvia? | Jennie M. Park |
| SCARLATTI . . . | O cessate di piagarmi, | Mary F. McShane |
| MACDOWELL . . . | Merry maiden Spring, | May G. Brennen |
| HAWLEY . . . | Ah! tis a dream, | Walter Bates |
| COWEN . . . | Swallows, | Lillian C. Flynn |
| HAHN . . . | Were my songs with wings provided, | Grace A. McCue |
| PINSUTI . . . | Pretty primrose flower, | Elizabeth E. Burt |
| OLD FRENCH . . . | Come sweet morning, | Evelyn Booker |
| MOZART . . . | Qui sdegno, | Lewis E. Herne |
| MASSENET . . . | Open thou thy blue eyes, | Isaphine E. Patterson |
| WHITE . . . | The Spring has come, | Lillian B. Evans |
| PURCELL . . . | Nymphs and Shepherds, | Blanche H. Wood |
| CHADWICK . . . | Before the dawn, | R. C. Wunderbaldinger |
| COWDELL . . . | May time, | Jennie M. Larsen |
| BECKER . . . | Springtide, | Emily Arnold |
| JENSEN . . . | Lehn deine Wang, | Annabelle Phinney |
| CHOPIN . . . | Mädchen's Wunsch, | |
| ROGERS . . . | Love has wings, | Irene Millesen |

THE PIANOFORTE IS A CHICKERING

SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Violin Recital by Pupils of the Elementary
and Intermediate Classes.

MONDAY, JUNE 8, at 3 P. M., Concert by Pupils of the Wind Instrument Classes.

WEDNESDAY, JUNE 10—Annual Conservatory Excursion. No lessons.

THURSDAY, JUNE 11, at 8.15 P. M., Pianoforte Recital by Mr. David H. Sequeira.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 6th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHADWICK . . . STRING QUARTET, No. 5, in D minor.
Andantino Scherzo

MISS JOSEPHINE DURRELL. (Melrose.)
MR. VAUGHN HAMILTON. (Bangor, Me.)
MR. ERNEST SHELDON. (West Newton.)
MISS VIRGINIA STICKNEY. (Medford.)

HENSCHEL . . . SONG, "No more."

MISS HELEN MARTIN. (Seattle, Wash.)

DANCLA . . . AIR VARIÉ, Violin.

MR. WALTER LOEWE. (Dorchester.)

LISZT . . . RAKOCSKY MARCH, two Pianofortes, eight hands

MISS BARBARA BATES. (Athol.)
MISS BEATRICE KNIGHT. (Hudson.)
MISS ALINE TARBELL. (Hudson.)
MISS JENNIE TIBBETTS. (Danvers.)

FOOTE "Requiem." HOLMÉS "An Irish Noel." } SONGS.

MISS FLORENCE ADAMS. (Cincinnati, O.)

MENDELSSOHN . . . OCTET, Op. 20.

Allegro moderato Andante Scherzo Presto

MR. BRUCE REYNOLDS.

MR. SHELDON.

MISS DURRELL.

MR. FRANK S. MASON.

MISS MARION STICKNEY.

MISS VIRGINIA STICKNEY.

MR. HAMILTON.

MR. ROBERT AUSTIN.

LISZT "Consolation," Pianoforte.

MISS VIVIAN LACY. (Adams.)

MASSENET SONG, "Spring and Love."

MISS BEULAH LEWIS. (Perry, Mich.)

BRAHMS RHAPSODIE in G minor. } Pianoforte.

LESCHETIZKY INTERMEZZO in Octaves. } Pianoforte.

MISS ELLA POTTER. (Norwich, Ct.)

GODARD SONG, "Embarquez vous."

MISS BLANCHE DEXTRA. (Lowell.)

GODARD CONCERTO in A minor (first movement),
Pianoforte.

MISS MADGE SANDERS, '07. (Danville, Pa.)

THE PIANOFORTES ARE CHICKERING

SATURDAY, JUNE 6, at 3 P. M., Violin Recital by Pupils of the Elementary and
Intermediate Classes.

MONDAY, JUNE 8, at 3 P. M., Concert by Pupils of the Wind Instrument Classes.

WEDNESDAY, JUNE 10—Annual Conservatory Excursion. No lessons.

THURSDAY, JUNE 11, at 8.15 P. M., Pianoforte Recital by Mr. David H. Sequeira.

FRIDAY, JUNE 12, at 1.15 P. M., Advanced Pupils' Organ Recital.

at 8.15 P. M., Concert by the Junior Class.

SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Thirty-first Concert

VIOLIN RECITAL

BY

*Pupils of the Elementary and
Intermediate Classes*

ASSISTED BY

Advanced Students

MR. EUGENE GRUENBERG, CONDUCTOR

Saturday Afternoon, June 6, 1908

at 3.00 o'clock

P R O G R A M M E

HANDEL . . . SONATA in F major (first and second movements)
SIXTY VIOLINS IN UNISON
(Intermediate Classes and Advanced Students)
Organ, MR. CHARLES DOERSAM

BOHM . . . VARIAZIONI in G major
MASTER EDWARD BRUGNANI
Pianoforte, Miss LOUISE BRUGNANI

WIDOR . . . SERENADE in A major
BOHM . . . INTRODUCTION AND POLONAISE in G
MASTER IRVIN ROBERTSON
Pianoforte, Miss ELLA KEITH

BOHM . . . ALLA TURCA (Turkish March)
MASTER SAMUEL BLACKMAN
Pianoforte, Miss AUGUSTA WALDENMEIER

GODARD . . . ADAGIO PATHÉTIQUE in B \flat major
Miss BESSIE M. EADIE
Pianoforte, Miss ALBERTA AMSTEIN

ACCOLAY . . . CONCERTO in A minor
MR. H. E. ANDREWS
Pianoforte, Miss CONSTANCE FREEMAN

P R O G R A M M E

RUST . . . SONATA in D minor (first movement)

MISS ANNIE L. HAIGH

Pianoforte, MR. FRANK S. MASON

GOLDMARK . . . ARIA in G major, from the Concerto in A minor

MISS SARA WEEONONA LANDER

Pianoforte, MR. MASON

BAZZINI . . . CONCERT MILITAIRE

MR. HERBERT MALLINSON

Pianoforte, MISS SARAH HORBLIT

PAPINI . . . NOVELETTE in G major, from "Fairy Tales"

ALAR'D . . . VILLANELLE in D major

GABRIEL . . . CARILLON in D major

ONE HUNDRED AND TWENTY VIOLINS

(Elementary and Intermediate Classes and Advanced Students)

Organ, MR. DOERSAM

Pianoforte, MISS WALDENMEIER

THE PIANOFORTE IS A STEIFF.

MONDAY, JUNE 8, at 3 P. M., Concert by Pupils of the Wind Instrument Classes.

WEDNESDAY, JUNE 10 — Annual Conservatory Excursion. No lessons.

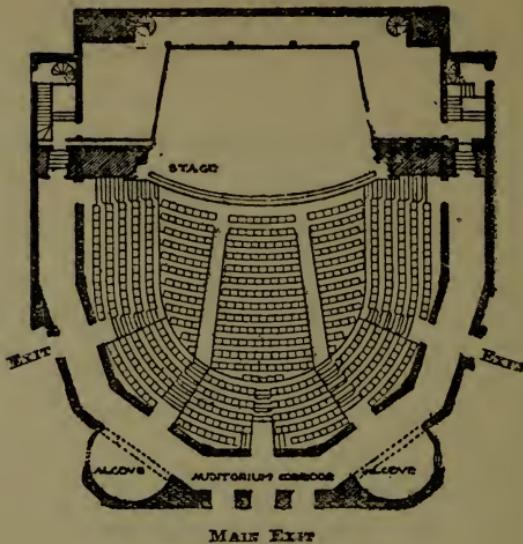
THURSDAY, JUNE 11, at 8.15 P. M., Pianoforte Recital by Mr. David H. Sequeira.

FRIDAY, JUNE 12, at 1.15 P. M., Advanced Pupils' Organ Recital.

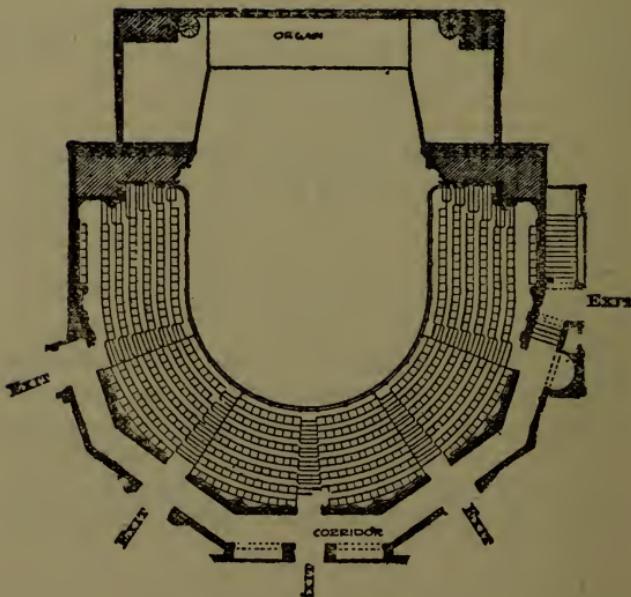
at 8.15 P. M., Concert by the Junior Class.

SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Thirty-second Concert

C O N C E R T

OF

Chamber Music *by* Students *of the*
Wind Instrument Classes

UNDER THE DIRECTION OF

MR. CLEMENT LENOM

Monday Afternoon, June 8, 1908

at 3.00 o'clock

Wind Instrument Class

FLUTES

LOUIS E. P. SMITH W. PARSHLEY

OBOES

CHARLES BULLARD P. TROIANO

CLARINETS

RALPH L. LICK R. FORLANI

HORNS

CHARLES W. COLE F. B. DEAN

BASSOONS

GEORGE VIEIRA H. HOGARTH-SWANN

PIANOFORTE

F. STUART MASON

P R O G R A M M E

BEETHOVEN . . . QUINTET in E^b, Op. 16, for Pianoforte, Oboe, Clarinet, Horn and Bassoon

I. Grave — Allegro, ma non troppo II. Andante cantabile III. Rondo

MR. F. S. MASON

MR. R. F. LICK

MR. L. WHITCOMB

MR. P. SPONATSKI

MR. G. VIEIRA

PONCHIELLI . . . GRAND DUO for two Clarinets

MR. LICK AND MR. FORLANI

PERILHOU . . . CONTE

GRIEG . . . ELFENTANZ

SAINT-SAËNS . . . FEUILLET d'ALBUM

TH. DUBOIS . . . RONDE DES ARCHERS

WIND INSTRUMENT CLASS

VOGT . . . FOURTH CONCERTINO for Oboe and Pianoforte

MESSRS. WHITCOMB AND MASON

GOUNOD . . . PETITE SYMPHONIE (by request)

I. Adagio — Allegretto II. Andante cantabile III. Finale

WIND INSTRUMENT CLASS

THE PIANOFORTE BY A MASON & HAMLIN

WEDNESDAY, JUNE 10 — Annual Conservatory Excursion. No lessons.

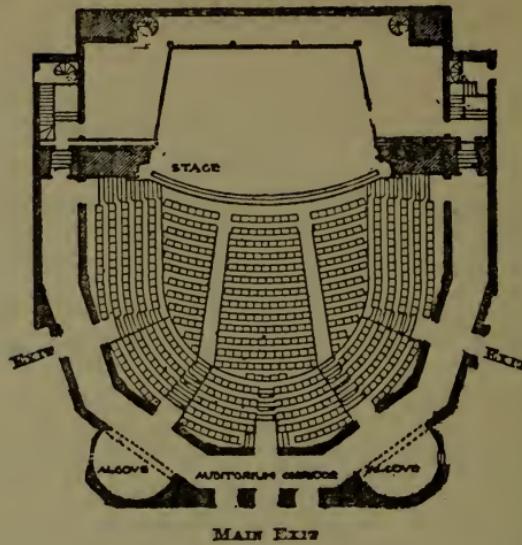
THURSDAY, JUNE 11, at 8.15 P. M., Pianoforte Recital by Mr. David H. Sequeira.

FRIDAY, JUNE 12, at 1.15 P. M., Advanced Pupils' Organ Recital.

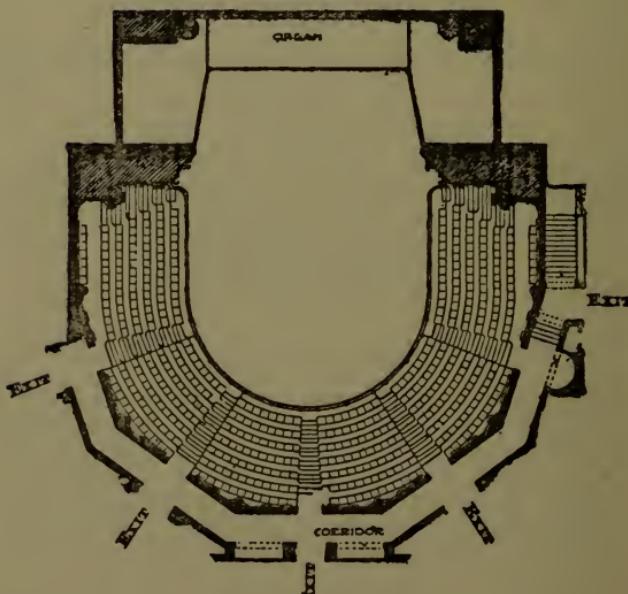
at 8.15 P. M., Concert by the Junior Class.

SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS
FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Thirty-third Concert

Pianoforte Recital

BY

Mr. David H. Sequeira

Class of 1904

Mr. Alfred De Voto at the second Pianoforte

Thursday Evening, June 11, 1908

at 8.15 o'clock

P R O G R A M M E

RUBINSTEIN . . . CONCERTO in D minor (first movement)

D'ALBERT . . . ALLEMANDE AND GAVOTTE

MACDOWELL . . . "An old love story"

IMPROVISATION

CHOPIN . . . ETUDE, Op. 10, No. 12

ETUDE, Op. 25, No. 10

GRIEG . . . CONCERTO in A minor

Allegro molto moderato

Adagio

Allegro moderato

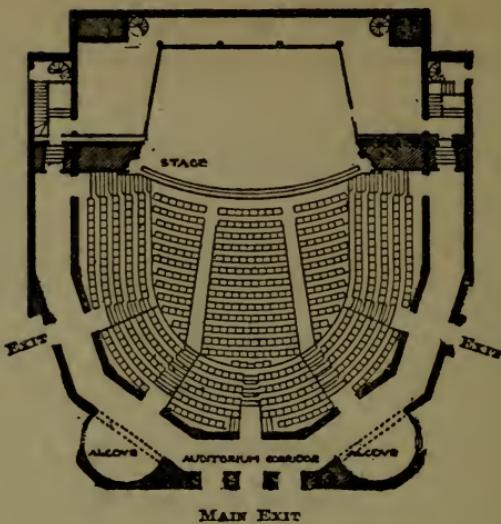
THE PIANOFORTES ARE MASON & HAMLIN

FRIDAY, JUNE 12, at 1.15 P. M., Advanced Pupils' Organ Recital.
at 8.15 P. M., Concert by the Junior Class.

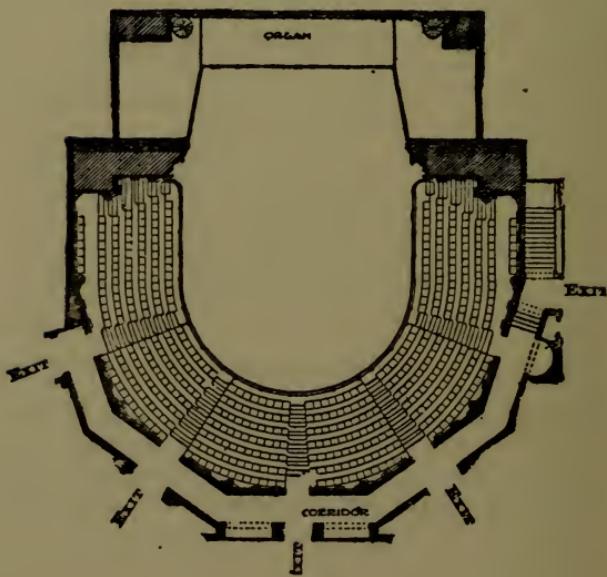
SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THURSDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Graduating Class.

JORDAN HALL EXITS
FLOOR



BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, June 12th, 1908, at 1.15 o'clock P. M.

Organ Recital

BY

ADVANCED STUDENTS.

PROGRAM

BACH FUGUE in E \flat major.

MR. J. BAYARD CURRIE. (Cambridge))

WIDOR "Salve Regina" from Symphony in D minor

MR. HAROLD SIMONDS. (Marlboro.)

BACH ADAGIO from Sonata in D minor

MR. JOHN SNYDER. (Reading, Pa.)

CÉSAR FRANCK . . . CANTABILE.

MR. FRANK ADAMS. (Hopkinton.)

MENDELSSOHN . . . SONATA in F minor (first movement).

MR. NILS BOSON. (Worcester.)

BACH TOCCATA AND FUGUE in D minor.

MR. CHARLES H. DOERSAM. (Scranton, Pa.)

SALOMÉ GRAND CHOEUR in F major.

MISS ELSA HILTEBRANT (Kingston, N. Y.)

FRIDAY, JUNE 12, at 8.15 P. M., Concert by the Junior Class.

SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THURSDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Graduating Class.

New England Conservatory of Music

JORDAN HALL

Season of 1907-8

Thirty-fourth Concert

C O N C E R T

BY MEMBERS OF THE

JUNIOR CLASS

1909

Friday Evening, June 12, 1908

at 8.15 o'clock

P R O G R A M M E

ORGAN — Andante sostenuto from Symphonie
Gothique *Widor*

MR. CHARLES H. DOERSAM

PIANOFORTE — Concerto in F minor (last move-
ment) *Chopin*

MISS DAISY M. ARNOLD

(MR. CARL STASNY at the second pianoforte)

SONG — Arioso (Canio) from "Pagliacci" . . . *Leoncavallo*

MR. LLOYD G. KERR

PIANOFORTE — a. Un Sourire *Schuetz*
b. La Cavilier Fantastique *Godard*

MISS VIVIAN BEERS

SONGS — a. Canzonetta
b. The year's at the spring } *Mrs. H. H. A. Beach*

MISS MARY L. HARE

P R O G R A M M E

CLARINET AND PIANOFORTE — Rondo Final from
Duo Concertant, Op. 47 *von Weber*

MR. CLARENCE J. HAWKINS

MRS. GENEVIVE BAKER

PIANOFORTE — *a*. Rhapsodie in G minor *Brahms*
b. Intermezzo in Octaves *Leschetizky*

MISS ELLA POTTER

SONG — My abode *Schubert*
MISS FLORENCE JEPPESON

ORGAN — Finale from Second Symphony *Widor*

MR. THOMAS MOSS

THE PIANOFORTES ARE MASON & HAMLIN

SATURDAY, JUNE 13, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THURSDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Graduating Class.

Officers of Class 1909

MR. THOMAS MOSS, PRESIDENT

MR. CLARENCE J. HAWKINS, VICE-PRESIDENT

MISS MARY L. HARE, SECRETARY

MR. JOSEPH A. WILLIAMS, TREASURER

MISS FLORENCE D. RITCHIEY, ASSISTANT TREASURER

MASSENET . . . ARIA, "Pleurez, mes yeux," from "Le Cid."
Miss ALMA DUFAULT. (Spencer.)

WEBER Duo for Pianoforte and Clarinet.
MRS. FRANK BAKER. (Scranton, Pa.)
MR. R. FORLANI. (Salerno, Italy.)

MASSENET . . . RECITATIVE AND ARIA from "Ariane."
MISS BELLE MOORE. (Garrett, Wyo.)

GOLDMARK . . . ARIA from A minor Concerto, Violin.
Miss WEENONA LANDER. (Worcester.)

GOMÉS SONG, "Gentile di cuore,"
from "Il Guaraney."
MISS PEARL DILLON. (San Francisco, Cal.)

MOZART CONCERTO in A major (first movement),
Violin.
MR. GUNNAR EKMAN. (Woburn.)

GOUNOD "Jewel Song" from "Faust."
MISS STELLA CRANE. (Concord, N. H.)

RUBINSTEIN . . . CONCERTO in D minor (first movement),
Pianoforte.
Miss VIVIAN BEERS. (Somerville.)

THE PIANOFORTES ARE CHICKERING

THURSDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Graduating Class.

MONDAY, JUNE 22, at 3 P. M., Class Day Exercises in Jordan Hall.

at 8 P. M., Alumni Reunion and Reception at the Tuileries.

TUESDAY, JUNE 23, at 2.30 P. M., Commencement Exercises in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 13th, 1908, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUST SONATA in D minor (first movement), Violin.

MISS ANNIE HAIGH. (DuBois, Pa.)

MOZART ARIA, "Il Ré pastore" with Violin obligato.

MISS MABEL ELIZABETH LEWIS, '99. (Fall River.)

MISS OLIVE LLEWELYN WHITELEY, '07. (Kansas City, Mo.)

COQUARD SONG, "Hai luli."

MISS KATHARINE QUIMBY. (Belfast, Me.)

WIENIAWSKI ROMANZE from D minor Concerto, Violin.

MISS ANNELU BURNS. (Selma, Ala.)

MASSENET ARIA from "Hérodiade."

MISS CLARA BRIGGS. (Providence, R. I.)

1908

JORDAN HALL
NEW ENGLAND CONSERVATORY
OF MUSIC

C L A S S D A Y



JUNE THE TWENTY-SECOND
NINETEEN HUNDRED AND EIGHT
AT THREE O'CLOCK

“Ars longa, vita brevis”

CLASS OFFICERS

PRESIDENT

FRANK OTIS DRAYTON

VICE-PRESIDENT

JESSIE MIRIAM SWARTZ

SECRETARY

GRACE WITTER FIELD

TREASURER

LEWIS LEBER CHAMBERLIN

ASSISTANT TREASURER

MABEL LOUISE WILCOX

CLASS DAY COMMITTEE

CHARLENA FREEMAN

MAY HALL

LILLIAN HERBERT

FRANCES PEABODY

FRANK HARRINGTON

KARL RACKLE

DARDEN FORD

P R O G R A M M E

'08 SONG

ADDRESS OF WELCOME

MR. F. OTIS DRAYTON

STATISTICS

MISS LILLIAN HERBERT

'08 SONG (ADAPTED)

HISTORY

MISS NELLIE BRUSHINGHAM

PROPHECY (ILLUSTRATED)

MISS MAY G. HALL

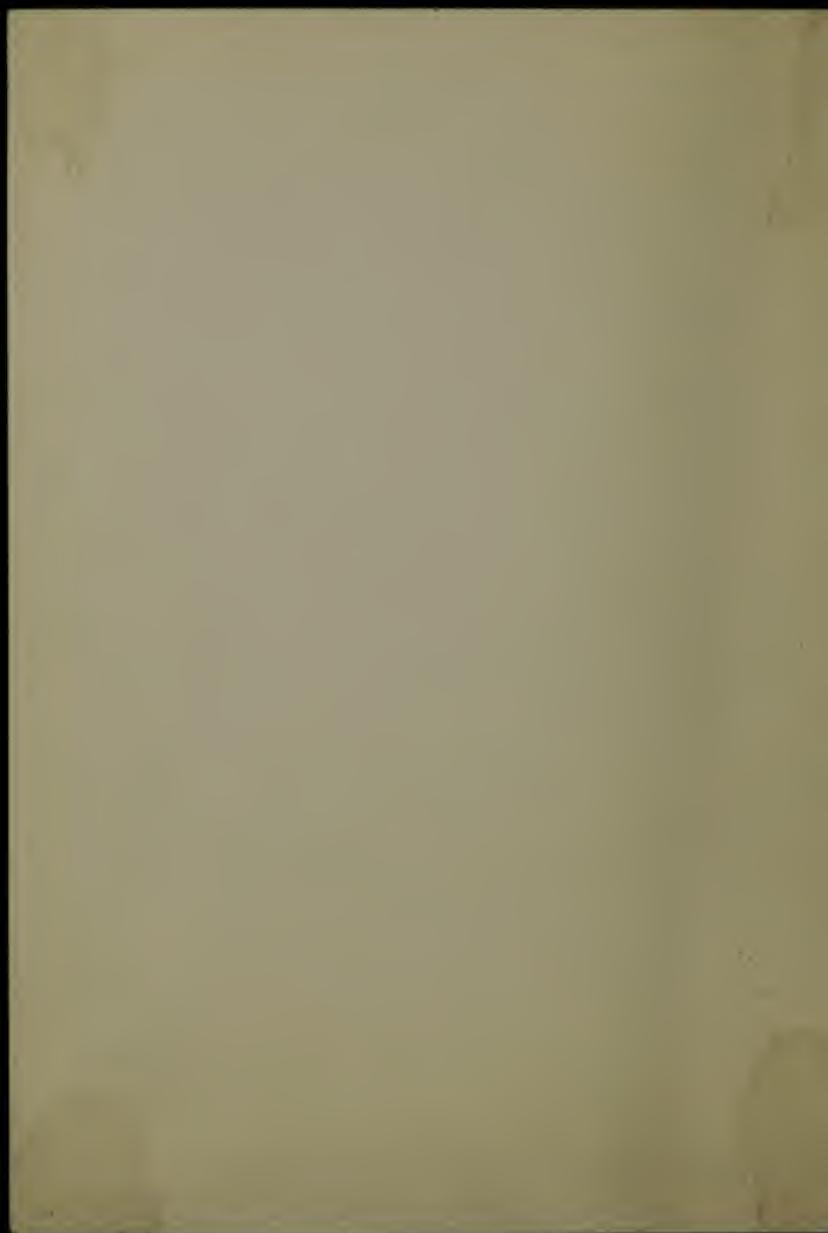
ORATION

MR. DARDEN FORD

THE IVY

“WE’VE GOT YOU ‘ON THE STRING’”

'08 CLASS SONG





CHARLES P. GARDINER
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT EXERCISES

1908

JORDAN HALL
JUNE THE TWENTY-THIRD

BOSTON
MASSACHUSETTS

P R O G R A M M E

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
CONDUCTED BY MR. WALLACE GOODRICH

BACH Prelude and Fugue in C major for Organ

ALICE MABEL SHEPARD
ROXBURY, MASSACHUSETTS

MOZART Aria, "Non più andrai"
from *Le Nozze di Figaro*

CHARLEMAGNE POL PLANÇON
DANBURY, CONNECTICUT

BEETHOVEN Concerto in G major for Pianoforte
(First movement: Allegro moderato)

FLORENCE FERN LARRABEE
PETERSBURG, VIRGINIA

DEBUSSY Aria, "L'année en vain chasse l'année"
from *L'Enfant Prodigue*

GRACE WITTER FIELD
DENVER, COLORADO

BEETHOVEN Quartet, "Mir ist so wunderbar"
from *Fidelio*

CHARLENA FREEMAN
AMHERST, NOVA SCOTIA

FRANK OTIS DRAYTON
BOSTON, MASSACHUSETTS

NELLIE PEARL BRUSHINGHAM MR. PLANÇON
CHICAGO, ILLINOIS

P R O G R A M M E

BRUCH Aria, "Penelope ein Gewand wirkend"
from *Odysseus*

JESSIE MIRIAM SWARTZ
ALBANY, NEW YORK

CHOPIN Polonaise in F \sharp minor for Pianoforte

ARIEL FREDERICA GROSS
LA CROSSE, WISCONSIN

PONCHIELLI Aria, "Cielo e mar," from *La Gioconda*

MR. DRAYTON

SAINT-SAËNS . . . Concerto in G minor for Pianoforte

I. Andante sostenuto

LILLIAN GOULSTON
ROXBURY, MASSACHUSETTS

II. Allegro scherzando

III. Presto

ANNIE WOODS McLEARY
FARMINGTON, MAINE

WEBER Overture to *Euryanthe*

*ADDRESS TO THE GRADUATING CLASS
BY THE DIRECTOR*

PRESENTATION OF DIPLOMAS

THE PIANOFORTE IS A STEINWAY

THE CLASS OF 1908—DIPLOMAS AWARDED

PIANOFORTE

SOLOISTS' COURSE

— THOMAS FRANCIS BURKE

— LILLIAN GOULSTON

—* FLORENCE FERN LARRABEE

TEACHERS' COURSE

— MARION ESTELLE BARNES

— MABEL CHRISTINE DAVIS

— REGINA MARIE LOUISE DENAULT

— ROLAND WARREN DUNHAM

— EMMA WALLER KERR

— MILDRED LOUISE LEVI

— CHARLOTTE MAY NASON

— ELWIN LEROY SHAW

— VIOLET LAURA STRAUB

— MABEL LOUISE WILCOX

— MYRTLE MAY WILLIAMS

SOLOISTS' AND TEACHERS' COURSE

— ARIEL FREDERICA GROSS

— KARL EDMUND RACKLE

VOICE

SOLOISTS' COURSE

— CHARLEMAGNE POL PLANCON

TEACHERS' COURSE

— FLORENCE ETHEL ADAMS

— VIVA DALE CROMMETT

— CORALIE FRANCES EASTWOOD

— DARDEN FORD

— HELEN JERALDINE GALLAGHER

— FRANCES DORR PEABODY

— LUCY KAVANAUGH PEERY

— LILLIAN NATALIE PIKE

— MARY HELEN RUFFIN

— ELIZABETH CHACE SHERMAN

— MARY MADELINE THOMPSON

SOLOISTS' AND TEACHERS' COURSE

— NELLIE PEARL BRUSHINGHAM

— FRANK OTIS DRAYTON

— GRACE WITTER FIELD

— CHARLENA FREEMAN

— LILLIAN ALICIA HERBERT

— JESSIE MIRIAM SWARTZ

ORGAN COURSE

— LEWIS LEBER CHAMERLIN

— MARY WHEELER KARLMANN

— ALICE MABEL SHEPARD

VIOLIN

TEACHERS' COURSE

— ANNA JOSEPHINE SIMPSON

AS OF THE CLASS OF 1907

IN PIANOFORTE, SOLOISTS' COURSE

SOLOISTS' AND TEACHERS' COURSE

— ISABEL CLARKE FIELD

— KATHARINE LOUISE JESTER

— SELVA ENRIQUETA LARRAMENDI

IN VOICE, TEACHERS' COURSE

—* PAULINE MARIE EDITH TRANFAGLIA

— MAY GOOD HALL

POST-GRADUATE STUDENTS

IN PIANOFORTE, SOLOISTS' COURSE

— ALBERTA HARRIET AMSTEIN (Organ 1906)

— ANNIE WOODS MCLEARY (Organ 1907)

DEPARTMENT OF TUNING

— WARREN S. ANSTOCK

— THERESIA MARIA JOHNS

— EDGAR TIPTON BEARD

— HAROLD MERTON KNEELAND

— RALPH ROLAND BENNETT

— VICTOR ANSON REDEVILLE

— FRANK NEWTON COOPER

— JOHN CHALMERS STRONG

— THOMAS JAMES GRADY

— CHARLES JOHN WHIRE

— FRANK HERBERT HARRINGTON

— EDWARD STETSON WOLFENBARGER

— CLARENCE B. HILL

* Honors

** Highest honors

